



# FEI DUNIYA

IT'S YOUR WORLD

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Ahmedabad



Vadodara

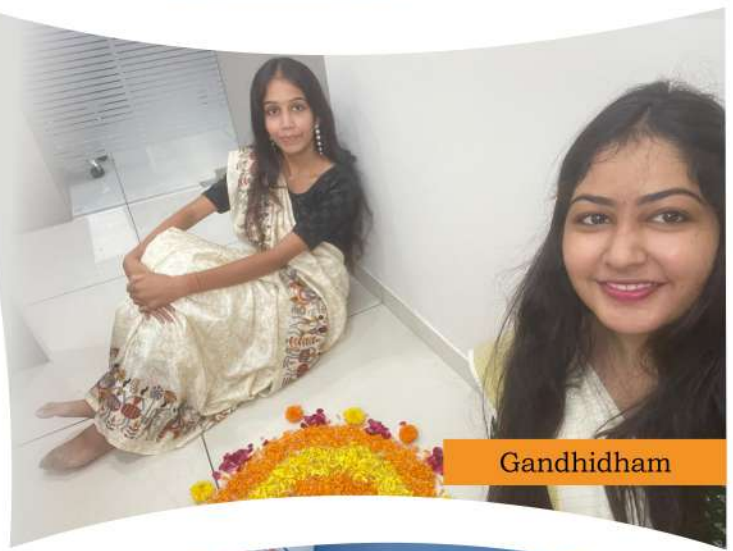
# ONAM CELEBRATIONS



Chennai



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Bangaluru

# 2025 MBA TO WATCH: AASHRUTH RANGARAJAN, IIM AHMEDABAD

## **Aashruth Rangarajan**

Indian Institute of Management Ahmedabad

*“Empathetic leader. Explorative thinker: What else? What more? What next?”*

**Fun fact about yourself:** I find joy in traveling, being in the stadiums/arenas to experience live sports (Cricket, Tennis and Football) and to photograph wildlife in their natural habitat.

**Undergraduate School and Degree:** Undergrad: B. Com – Loyola College, Chennai



**Where was the last place you worked before enrolling in business school?** Founder – Eating Circles

**Where will you be working after graduation?** Will go back to scaling my business – Eating Circles

**Which academic or extracurricular achievement are you most proud of during business school?** From an extracurricular POV, winning the gold (in Table Tennis) for PGPX in Aakrosh was a special moment.

From an academic POV, I am very comfortable with Finance. When we got a chance to bid for electives, the easiest thing to do would have been to keep my subjects finance heavy. But what's so unique about the PGPX program is the diverse subjects we can learn from. This included guided marketing simulations; using regression analysis; understanding human behavior; negotiation strategies and grassroots level innovation (by taking us to remote areas like Pakyong district in Sikkim this year to empathise with the suffering of common people and to come up with grassroots ideas and solutions); and inner theatre (psychology) and valuation of new economy firms. The opportunity for perspective building was immense. I made sure to pick a wide variety of electives to gain the cross exposure. I am glad that I chose to challenge myself beyond my comfort zone.



**What achievement are you most proud of in your professional career?** I am most proud of the fact that we didn't fire a single person from Eating Circles, though we were bleeding in cashflow, month-on-month, during the incredibly challenging COVID lockdown. The team was the reason we became such a sought-after restaurant, and COVID was my time to stand by them. Interestingly, the way

the team perceives eating circles has completely changed after this gesture. Initially, I owned my relationship with the team and now the team is reciprocating by displaying ownership to the Brand – Eating Circles.

**Why did you choose this business school?** Like most Indians, I grew up thinking of IIM-A as the gold standard in Indian education. One of my best friends, Shreyas Shivakumar, did the PGPX program in 2023-24 and swore by the impact it created on him. Hence, when I considered doing an MBA, IIM-A was my first choice.

**Who was your favorite MBA professor?** Personally, it will be Prof. Vishwanath Pingali (who taught us Firms and Markets) and Prof. Balagopal Gopalakrishnan (who taught us Financial Reporting and Analysis) simply because they were my first experience of IIM-A. They set the tone for our MBA. The way they repeatedly connected the concepts with real-life case studies helped me understand and appreciate the IIM-A way of education.

**What was your favorite course as an MBA?** I'd like to pick one of the not-so-popular (yet) courses – Real Estate Markets. I simply picked the course to see if it'll help overcome my mind blocks over real estate (bringing in the much-needed objectivity). And that is exactly what the course achieved. It helped me to look at real estate through very different spectacles. It was one of those courses where I had a vertical take-off of knowledge. I instantly saved all the cases and the Excel templates in my drive because I knew they would always be handy. With a nice, intimate classroom experience of just 15 of us, a carefully-designed syllabus, and an exceptionally high quality of instruction by Prof. Prashant Das, it was undoubtedly one of my favorite courses.

Additionally, though not a course per se, we get an opportunity to research a topic that we are passionate about under the mentorship of a faculty for 3 months (called the Individual Research Project). I chose to work on building a growth strategy for my restaurant – Eating Circles – with the PGPX Chair – Prof. Amit Karna. I had the opportunity to have a 45-minute conversation with him, where he looked at the numbers of my restaurant, repeatedly pushed back on my assumptions, and helped me look at my revenue possibilities differently. He also helped me connect the strategic frameworks (purely academic knowledge at first) with my business. It was truly an enriching experience.

**What was your favorite MBA event or tradition at your business school?** Sports is a uniting force, and the intra-IIMA sports tournament – Aakrosh – was my favorite MBA event. It not only got the batch together (we'd make it a point to give our batchmates the loudest cheer and respectfully sledge and put our opponents under pressure during their games), but it also gave a lot of opportunities to interact with students from the other programs.

Playing on the open grounds of IIM-A in perfect weather is a core memory I will always carry with me!

**Looking back over your MBA experience, what is the one thing you'd do differently and why?** If I could do it again, I'd take up a leadership role in one of the clubs or committees. I skipped it and convinced myself (and my batchmates) with many justifications, but deep down I know it was a missed opportunity.

Another thing I'd change: Auditing electives. We had this rare opportunity to sit-in on almost any elective – no submissions, no pressure of performance – just pure learning. But I took the lazy way out and only attended the courses I'd signed-up for. Meanwhile, some of my classmates spent hours curating their list of electives to audit and got so much more out of it. Something I missed for sure.

**What is the biggest myth about your school?** One of the biggest myths of the PGPM program in IIM-A is the relentless academic pressure, with no room for anything else. The culture here pushes you to manage time effectively for sure, and academics did dominate the year's first half. But on an overall front, when I look back, I find it to be a very balanced experience. There was abundant time for extracurriculars (multiple sports and cultural fests) and networking. Additionally, we went to Paris for three weeks as a part of an 'International Immersion Program' and to Sikkim for a week for a grassroots innovations course.



If you have clarity on what all you want from your one year, you can customize your experiences. Some (more than 3) got their startup launched; focused-on research projects; fitness (one of my classmates lost 17 kgs in this one year); bridged their knowledge gaps; and honed their leadership skills (through leadership positions at numerous committees and clubs).

It was up to us to fully use the one year over here.

**What did you love most about your business school's town?** The first thing that comes to mind is the food. Not everyone likes how Gujarati food leans on the sweeter side, but I absolutely loved it. The thalis were a personal favourite. I made it a point to hit up different Gujarati specialty restaurants almost every week. The hospitality they were able to achieve, despite prioritising quick turnaround, was fascinating to watch and learn.

**What movie or television show (e.g., The Big Short, The Founder, Mad Men, House of Lies) best reflects the realities of business. What did you learn from it?** As a restaurateur, I deeply connected with the television show The Bear. The chaos, financial struggles, and the transition from passion to structured leadership, though dramatized, reminded me a lot of the initial days of Eating Circles. The show also reinforced how leadership under pressure, team dynamics, and process improvements are crucial in any high-intensity business environment.





**What is one way that your business school has integrated AI into your programming? What insights did you gain from using AI?** From introducing elective courses (Gen AI for marketing) to encouraging students to use AI (at the right times) to refine and structure their arguments and further improve the quality of class discussions, I think IIM-A has optimally integrated AI into the MBA experience.

**Which MBA classmate do you most admire?** How to choose one bar of gold from a goldmine? Being in IIM-A, you are surrounded by an accomplished cohort of 159.

However, Vipul Notani was truly inspirational. When you connect to a contrasting personality, they reflect so much of you to you, because of the differences you share. I am naturally variety-seeking, a jack-of-all-trades, and struggle to go into one thing and obsess over it long enough... an essential trait for supernatural success.

With Vipul, it was just three things – Finance (All-India rank holder in Inter as well as Final), Table Tennis (Professionally trained, beat the Chhattisgarh state champion in his prime), and Chess (Chess.com rating of 1800).

Finance is a subject most people in my batch dreaded, and he'd simply go over the material for a few minutes and then teach, answering every single question, and ensured people got a conceptual understanding. What inspired me was that I got to see what depth can do.

#### **What are the top two items on your professional bucket list?**

1. I have been successful in building a standalone outlet. one of the things I would like to do is to be able to build a business model that can be run at scale without being tied to day-to-day operations.
2. I'd want to become an active venture capital investor who gets to participate in the growth journey of multiple high-impact businesses across different industries.

#### **What made Aashruth such an invaluable addition to the Class of 2025?**

“If there's one thing you should know about Aashruth Rangarajan, it's this—he doesn't just walk the entrepreneurial talk; he sprints, strategizes, and somehow manages to do it all while balancing a full plate (often quite literally, given his love for food ventures).

From day one at IIMA, Aashruth made it clear that he wasn't here just for an MBA or add a degree to his resume—he was here to sharpen his instincts, challenge himself, and refine the way he builds businesses. Balancing a full time MBA at IIMA is no easy feat, but juggling it while running a successful business – that's a masterclass in time management, rigor, and determination.

Despite opting out of the placement process (because, well, he's the one creating jobs), Aashruth remained an integral part of the cohort, always willing to step in, share insights, and lend a hand when needed. Aashruth was the kind of peer who made team discussions sharper, debates livelier, and the PGPX experience richer for those around him. He brought in fresh, real-world perspectives, challenged conventional wisdom, and, when needed, was always ready to support his batchmates in their own journeys.

His ability to connect classroom concepts to business realities was remarkable, making learning with him an engaging experience. He is proof that at IIMA, PGPX is not just about learning business—it's about building it.”



#### **Prof Viswanath Pingali**

Chairperson Placements and Professor of Economics at Indian Institute of Management Ahmedabad (IIMA)



**BLOOD  
DONATION  
DRIVE  
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# FEI FAMILY MEMBERS & FRIENDS



## THANK YOU!

We extend our heartfelt thanks to all the donors, for donating at the blood donation drive organized by **Shailaja Nair Foundation**. Its success shows the value the donors hold towards sustaining life. We also extend our sincere thanks to all those who had come with the noble thought but couldn't do so, due to certain reasons. Your support and kind intent means a lot to us.

A M Murali.  
Akshay Joshi  
Amallesh Kar  
Austin Samuel (son of Sujatha)  
Balagopal Balachandran  
Dhiraj Rathod  
Gaurav Kumar  
Gemini Ganeshan  
Hareesh Kumar  
Jean Jaxon  
Kanha Bisoyi  
Kunal Surti  
Lakshmanan B.  
Manesh Kumar  
Midhun Mathew Prasad  
Om Parkash Yadav  
Pankaj Kotak  
Pranav Nighot  
Raghavendra Kothari,  
Rahul Kharpade

Rahul Yadav  
Rama Poojary  
Ranajit Patra  
Rashmi Shinde  
Sagar Bhor  
Sakshi Bendre  
Sampat Jadhav  
Sankareshwari Esakki  
Sebin J. Padayattil.  
Shri Krishna Sharma  
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Sreekutty S Kumar  
Sujatha Nadar  
Suresh Kumar  
Trilochan Dhal  
Vaibhav Bhoir  
Vaibhav Malap  
Vishnu Vardhan  
Yogesh Pawar



# INDIA'S MERCHANT SHIPPING ACT 2025

## — A PROMISE OF CHANGE *Dr. Anish Kumar*

### A Small Exporter's Story

Ravi runs a small textile export unit in Coimbatore. For years, his biggest headache wasn't weaving fabric or finding buyers abroad—it was the freight bill.

He would send a container to Mumbai, only to find “extra charges” slapped onto the final bill of lading. Handling fee. Documentation fee. Something mysteriously called “destination adjustment.” By the time he understood it, the goods were already at sea. He had no choice but to pay.

Now, with the Merchant Shipping Act, 2025, there's hope that exporters like Ravi will finally get transparency.

### Why a New Act Was Needed

The old Merchant Shipping Act of 1958 served its time. But the world of 1958 wasn't today's world.

- Containerisation was still experimental.
- No one imagined documents could live in the cloud.
- Climate change wasn't in the vocabulary.
- Trade was mostly local, not global.

Fast forward seven decades. India is pitching itself as a global maritime hub. Our ships carry cargo across continents. Digital trade corridors are no longer an idea—they're a reality. A modern economy cannot run on mid-20th century laws.

The Merchant Shipping Act, 2025, fills that gap. It aligns India with global practices, introduces digital recognition, and pushes for cleaner seas and fairer treatment of seafarers.



### Key Reforms That Matter

#### 1. Maritime Safety and Environment

Ships will now face stricter compliance on pollution control, vessel recycling, and carbon efficiency—finally catching up with International Maritime Organization (IMO) standards.

#### 2. Seafarer Welfare

India's seafarers, who form nearly 10% of the world's maritime workforce, get stronger rights—better training, certification, and social security.

#### 3. Coastal and Inland Shipping

A clear legal framework for coastal trade should encourage more domestic shipping, reducing road congestion and fuel use.

#### 4. Maritime Development Fund

The Act introduces funding mechanisms to help Indian players acquire ships, modernise infrastructure, and innovate.

#### 5. Digitalisation

For the first time, electronic records are explicitly recognised under Indian law. That's a huge step toward electronic bills of lading (eBLs).

### The Big One: Freight Cost Transparency

Ask any exporter or importer, and they'll tell you the same story—freight bills that look like surprise party invitations, with a new line item waiting to shock you.

Clause 317 of the new Act addresses this. It allows the government to make it mandatory for shipping agents and service providers to list all charges upfront on the bill of lading or transport document.

No hidden extras. No last-minute add-ons. And penalties up to ₹5 lakh for violations.

Think of it like a taxi ride: you agree on the fare before you start. No one should be handed an extra bill halfway through the journey.

If enforced, this will be a game-changer for small exporters and importers who live on thin margins.

## Electronic Records – The Road to eBLs

The Act also formally recognises electronic records. In simple terms, it says: registers, returns, or documents can exist digitally.

Does this mean India now allows electronic bills of lading (eBLs)? Not yet.

The law creates the legal door, but the government still has to issue rules and standards. Until then, eBLs can't replace paper entirely under Indian law.

But this is the first real step. It aligns India conceptually with UNCITRAL's Model Law on Electronic Transferable Records (MLETR), which countries like Singapore, the UK, and France already follow.

India is at “Stage 2”—framework ready, execution pending.

## Why This Matters Globally

Consider this: Singapore accepts eBLs in trade finance and customs. A shipment from Mumbai to Singapore today will still need paper for India's side, even if Singapore is digital-ready.

That mismatch slows trade. Once India operationalises eBLs, transactions can move faster, with fewer disputes, and reduced risk of fraud.

For businesses, that means fewer couriers rushing paper across borders, fewer delays at banks, and fewer sleepless nights wondering if documents got lost in transit.

## What This Means for Indian Businesses

### 1. Predictable Costs

If Clause 317 is notified, exporters can finally budget freight costs without fearing hidden shocks.

### 2. Digital Preparedness

The recognition of electronic records means businesses must start upgrading systems. Those who prepare now will transition smoothly when eBLs go live.

### 3. Competitiveness

Indian shipping firms will find it easier to integrate with global supply chains when aligned with international standards.

### 4. Seafarer Pride

Better welfare and training make Indian seafarers even more sought-after globally, strengthening one of India's proudest exports—its maritime workforce.

### 5. Compliance Pressure

Environmental and safety provisions will raise costs for some operators. But they also create opportunities for sustainable investment.

## The Fine Print

Here's the caution: many of these reforms won't bite until the government notifies specific rules.

Freight cost transparency? Needs a notification. eBLs? Needs detailed standards.

Maritime fund? Needs operational guidelines.

Right now, the Act is a promise. The power lies in implementation.

## Closing Thought

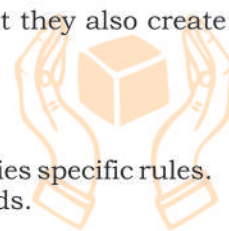
For decades, India's shipping industry has run on rules written before the internet, before containerisation, before climate change. The Merchant Shipping Act, 2025, finally turns the page.

It's a chance to cut hidden costs, digitise trade, protect seafarers, and hold our maritime industry to global standards.

But the law alone won't transform the seas. Its strength lies in execution.

For businesses, the message is simple: don't wait for the government's hammer to drop. Start preparing—tighten compliance, adopt digital practices, and demand transparency.

Because when the tide shifts, those who are ready will sail smoothly. And those who aren't? They'll be left adrift.





FEI Group's newest initiative, My Library was inaugurated at Kochi. It is a space which is created for the readers... to bring back the magic of reading.

We wish the very best of luck to the entire team of My Library.



# 485-YEAR-OLD CHITRAKOOT RAMLILA OF KASHI, THE OLDEST IN THE WORLD



The Chitrakoot Ramlila of Kashi, begun 485 years ago, is the oldest living Ramlila in the world. Rooted in the vision of Tulsidas at Varanasi's Assi Ghat, and started by his disciple Megha Bhagat, this 22-day festival preserves centuries-old traditions, rituals, and performances. From the elaborate Mukut Pujan to the dramatic procession of Nakkataiyya, every moment is steeped in devotion and cultural heritage.

Varanasi, Banaras or Kashi, one of the oldest living cities in the world, is home to the oldest Ramlila in the world. The Chitrakoot Ramlila, started somewhere in the late 16th century, around 1540, is said to be 485 years old. The

Chitrakoot Ramlila continues today, and the original tradition and form is preserved. It is where more than four centuries of history meet us today.

Tulsidas wrote the Ramcharitmanas in the 16th century, and it was composed in the Awadhi language. According to a legend on how this Ramlila came into being, while sitting on Varanasi's Assi Ghat, Tulsidas had a vision of Ram, Sita and Lakshman passing by in a jhanki (tableaux). This is when his disciple Megha Bhagat started the tradition of what is now known as the oldest Ramlila in the world. Though Megha Bhagat's Ramlila was based on Valmiki's Ramayana, one of the reasons the Ramlila of Kashi is still performed in Sanskrit is because of this origin.

The Ramlila goes on for 22 days and begins with a Mukut Pujan. The crowns used for the Mukut Pujan, which are worn by Ram, Lakshman and Sita, are said to be centuries old, and an elaborate ritual is followed for the ceremony. According to beliefs, humans embody the form of Gods once they wear the crown. The Ramlila is still performed in Jhanki style, and every episode lasts for a couple of minutes.

An interesting part of the Chitrakoot Ramlila is the procession called Nakkataiyya. It takes place on the 12th day when the episode of Surpanakha is enacted. She was the sister of Ravan and the princess of Lanka. She was the reason for the conflict between Ram and Ravana. In Valmiki's Ramayana, she fell in love with Ram in Panchavati. Using her powers of Maya, she turned into a beautiful woman and approached him. Ram, who was married and devoted to Sita, rejected her, after which she turned her attention to Lakshman. He too refused her advances, and enraged and humiliated, she attempted to attack Sita. In defence, Lakshman cut off her ears and nose, which led her to seek revenge.

The Nakkataiyya moves through the famous lanes and alleys of Varanasi, with Surpanakha leading the procession wearing a mask smeared with "blood" that represents her severed nose and ears. The Ramcharitmanas is read out by Ramayanis, while Swaroops, played mostly by young boys from the Brahmin community, embody a specific divine character like Ram, Sita, or Hanuman.



The section of Bharat Milap has its legendary fan following, and lakhs gather to watch it. Such is the popularity that shops are shut down, and roads are heavily barricaded. The scene of Bharat Milap shows Ram, Sita, and Lakshman, and the vana sena arriving in a pushpak viman to Ayodhya. The pushpak viman is carried on the shoulders of the members of the Yadav clan. The scene when the brothers embrace each other is what makes it so famous.

# CAN I EAT WITH YOU?

“Can I eat with you?” asked the homeless little girl to the millionaire... and his answer left everyone in tears.

The girl's voice was sweet and trembling, yet strong enough to silence the entire restaurant.

A man in a tailored suit, ready to savor the first bite of an expensive steak, froze. Slowly, he turned his head to look at her: a small, dirty girl, with messy hair and eyes full of hope. No one could have imagined that such a simple question would change both of their lives forever.

It was a warm October afternoon in downtown Ho Chi Minh City. In a luxurious French-Vietnamese restaurant, Mr. Lam, a well-known real estate magnate, was dining alone. Nearing sixty, with silver strands in his neatly combed hair, a Rolex on his wrist, and a posture that often intimidated his rivals. He was famous for two things: his sharp business instincts and his cold emotional detachment.

As he carefully sliced into a premium Wagyu steak, a voice interrupted his dinner.

It wasn't a waiter, but a barefoot girl, no older than 11 or 12, wearing ragged clothes barely clinging to her small frame.

The staff rushed to escort her out, but Lam raised his hand.

“What's your name?” he asked, his voice calm but curious.

“My name is An,” she said, glancing nervously around. “I'm hungry. I haven't eaten in two days.”

Lam nodded slowly and pointed to the empty chair across from him. The dining room fell silent, stunned. The girl sat down hesitantly, too embarrassed to meet his eyes.

Lam called the waiter: “Bring her the same dish as mine. And a glass of warm milk.”

An devoured the food the moment it arrived. She tried to eat politely, but hunger overcame any formality. Lam didn't speak—he simply watched in thoughtful silence.

When she finished, he asked: “Where are your parents?”

“My father died in a construction accident,” she replied. “My mother disappeared two years ago. I lived with my grandmother under Bridge Y, but she passed away last week.”

Lam's face didn't move, but his hand tightened slightly around his glass. What no one knew—not the girl, not the waiter, not the other guests—was that Lam himself had lived through a strikingly similar story.

He had not been born into wealth. He too had slept on sidewalks, sold scraps to survive, endured too many nights of hunger. He lost his mother at eight. His father abandoned him. Lam grew up on the very same streets where An now scavenged for food. There was a time, decades earlier, when he too would stop in front of restaurants, wishing he had the courage to ask for a meal... but he never did.

The girl's voice awakened something long buried in his heart: a version of himself never entirely erased. Lam stood, reached for his wallet—but halfway, he stopped. He looked at the girl and said:

“Would you like to come live with me?”

An's eyes widened. “W-what... what do you mean?”

“I have no children. I live alone. You would have food, a bed, school, and safety. But only if you're willing to work hard and behave well.” The staff gasped. Some diners whispered. Some thought he was joking, others looked at him with suspicion. But Lam was not joking.

An's lips trembled. “Yes,” she whispered. “I would love that.”

Life in Mr. Lam's villa was a world An could never have imagined. She had never seen a toothbrush, felt hot water in a shower, or drunk milk that wasn't watered down.



At first, she struggled to adapt. Sometimes she slept under the bed because the mattress felt "too soft to be real." She hid bread in her pockets, terrified that one day they would stop feeding her.

One night, a maid caught her stealing bread. An burst into tears. "I'm sorry... I just don't want to ever be hungry again..."

Lam didn't scold her. He knelt beside her and said words she would never forget:

"You will never go hungry again. I promise you."

Everything—the warm bed, the schoolbooks, the new life—began with one simple question:

"Can I eat with you?"

A small question, but powerful enough to tear down the walls around a man's heart. And so, not only did it change the little girl's destiny, but it gave Lam something he never thought he would find again....A family.

Years passed. An grew into a graceful, brilliant young woman. With Mr. Lam's support, she excelled in her studies and won a scholarship abroad, but she never forgot where she came from, nor the man who had saved her from despair with a plate of food and a second chance.

On the eve of leaving for university, she gently asked him: "Uncle Lam... who were you, before all this?"

He gave a faint smile. "Someone very much like you."

For the first time, Lam shared his childhood: the poverty, the loneliness, the invisibility in a world that only cared for money.

"No one ever gave me a second chance," he said. "I built everything from scratch. But I made myself a promise: if I ever met a child like me... I wouldn't look away."

That night, An wept. For the boy Lam once was. For the man he had become. And for the millions of children still out there, waiting for someone to notice them.

Five years later, An walked across a stage in London as the top graduate of her class.

"My story didn't begin in a classroom," she told the audience, "It began on the streets of Vietnam, with a question... and a man kind enough to answer."

When she returned home, she called a press conference and announced:

"I am creating the Can I Eat With You? Foundation to build shelters, provide food, and send homeless children to school. The first donation comes from my father, Mr. Lam, who has agreed to give 30% of his fortune."

The news shook the nation. Donations poured in, celebrities offered support, volunteers rushed to help. And it all began because one day, a little girl had the courage to ask for a place at the table... and a man decided to say yes.

Every year, on October 15, An and Lam return to that very same restaurant, but they don't sit at the elegant tables. They reserve the sidewalk, and they serve warm meals, free and without questions, to every child who comes, because once upon a time, a single shared meal was enough to change everything.



**Sonu Aaba Jadhav**  
father of **Mr. Rajendra Jadhav**  
(Mumbai) on 14/09/2025

**WE GRIEVE THE PASSING AWAY  
OF**



**WE AT FEI OFFER OUR  
HEARTFELT CONDOLENCES**

**Anirban Bose**



Admin

**Anjali Patil**



Admin

**FEI FAMILY  
MEMBERS IN  
CORPORATE OFFICE**

**Atul Kamble**



IT

**Gayatri Gowda**



Admin

**Kasish Yadav**



HR

**Manoj Nikam**



Corporate Communication

**Megha Mestry**



IT

**Meghali Kadam**



HR

**Rashmi Shinde**



HR

**Shubha Shetty**



EA to CEO

**Sushant Kadam**



IT

**Tanaya Gaikwad**



HR

**Vaishnavi Sonawane**



Admin



As on 30/09/2025

# CELEBRATIONS FOR THE MONTH

## BIRTHDAYS

01st	Mallikarjuna A. N.	Bangalore
01st	Rahul Yadav	Delhi
02nd	Rajesh Surve	Mumbai
03rd	Anuj Rai	Mumbai
03rd	Sanjib Sil	Kolkata
03rd	Supriya Kanse	Mumbai
04th	Sandeep Sawool	Mumbai
07th	Anil Nair	Gandhidham
09th	Gayatri Gowda	Corporate
09th	Sreekutty S Kumar	Bangalore
10th	M Sameer Mohamed	Chennai
11th	Vijay Talawadekar	Mumbai
12th	Jagdish Maurya	Mumbai
12th	Vaibhav Malap	Mumbai
14th	Shankar Swami	Corporate
15th	Manoj Nikam	Corporate
16th	Vinod Gangurde	Mumbai
23rd	Santosh Tayde	Ahmedabad
25th	Krutika Jadhav	PCL
25th	Laxman Madav	JNPT Warehouse
27th	Subhash Chander	Delhi
30th	Kasish Yadav	Corporate
31st	Vishnu Varthan J	Bangalore

## WEDDING ANNIVERSARIES

02nd	Vinod Pal	Delhi
17th	Vishal Narula	Mumbai
20th	Jeroline Raj Dison	Tuticorin
21th	John Peter	Chennai
24th	Gaurav Kumar	Delhi
24th	Smita Pillai	Corporate
31st	Vidhi Nair	Corporate
31st	Abhijeet Nair	Corporate

## NEW ADDITIONS TO THE FEI FAMILY

DevrajSinh Parmar	Baroda
Rekha. C	Chennai
Anjali Patil	Corporate
Gayatri Gowda	Corporate
Kasish Yadav	Corporate
Meghna Sahu	Corporate
Minal Mayekar	Corporate
Shrey Rawat	Delhi
Anusha Pogula	Intl. Division
Pallav Mukherjee	Kolkata
Anuj Rai	Mumbai

## HOLIDAYS FOR THE MONTH

Date	Purpose
02nd (Thursday)	Gandhi Jayanti / Dussehra
11th (Saturday)	Second Saturday
21st (Tuesday)	Diwali-Laxmipuja

Date	Purpose
06th (Monday)	Kojagari Purnima
18th (Saturday)	Dhanteras
22nd (Wednesday)	Diwali Padwa / New Year
23rd (Thursday)	Bhai Dooj

PAN INDIA CLOSED

OPTIONAL HOLIDAYS

Dear Team,

Please note the new three letters code is NMI as per IATA so now if you travel to Mumbai check the three letters code at the time of making your airlines flight ticket.

**Mumbai airport at Andheri is Code BOM and Navi Mumbai airport code is NMI.**

Please take care while making your bookings.

