



FEI DUNIYA

IT'S YOUR WORLD

Mumbai | Vol 18 | Issue 01 | June 2025 | A Publication of FEI Family | Free Distribution



Shailaja P. Nair
Our inspiration.



*Dearest
Shilu,*

How time flies!

It has been 41 years since we met for the first time and 40 years since you gave me a precious gift, our son, **Abhijeet**.

Though you left me 18 years ago, I can still feel you around me.

I feel sad, when I cannot make our grandsons see their "**Angel Amooma**".

See you soon, my partner.

*Your
Pratap*



INTRODUCTION

Website: **Pratap's Amazing Musicians**

Homepage Banner:

Unveiling the Unheard - A Celebration of Instrumental Mastery

About the Project Section:

Pratap's Amazing Musicians: An Ode to Instrumentalists



What Are We Celebrating?

In the heart of every melody and the soul of every composition lies the untold story of an instrumentalist. Pratap's Amazing Musicians, a pioneering initiative by the Shailaja Nair Foundation (SNF), backed by FEI Group of Companies, aims to bring these stories to the forefront. At its core, this project is a tribute to the master of instruments, those who transform silence into symphonies with their touch. It's a journey to discover, celebrate, and elevate the instrumentalists who have long been overshadowed in the grand narrative of music.



What makes this project stand out is its dedication to not just recognizing but truly celebrating the art of instrumental music. By organizing these instrumental music



programs, Pratap's Amazing Musicians creates a platform unlike any other. Each event is carefully curated to showcase two distinct instruments and their master players, providing a rare insight into the depth and diversity of musical traditions. These gatherings are more than just concerts, they are a celebration of the spirit of music, bringing together the community, artists, and enthusiasts in a shared experience of discovery and appreciation. This initiative does not stop at recognition. It aims to immortalize the contributions of these instrumentalists, ensuring their artistry is

celebrated across generations. By praising them in front of the veterans from the music industry, the project not only honors their talent but also bridges the gap between the legends and the aspiring, weaving a rich tapestry of musical heritage that is vibrant, diverse, and inclusive. Pratap's Amazing Musicians is a ray of hope, a call to action to rediscover the essence of music through the strings, keys, and beats that make our hearts sing.

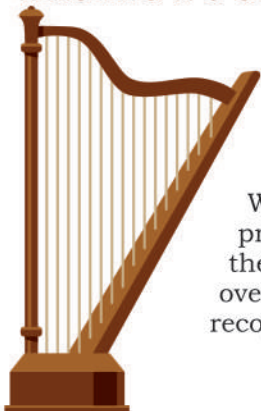
Why Are We Celebrating?

The "Why" behind Pratap's Amazing Musicians extends beyond mere celebration; it's about rectifying a longstanding oversight in the music industry. Instrumentalists, often the backbone of musical ensembles, rarely receive the recognition they deserve. While vocalists capture the limelight, the instrumentalists' artistry, which adds depth and emotion to the music, remains in the shadows. This project seeks to challenge this norm by highlighting the sheer talent, dedication, and passion of these musicians.



Music, in its purest form, is a universal language capable of transcending cultural and linguistic barriers. It has the power to heal, to inspire, and to unite. By focusing on instrumentalists, we're not just promoting music, we're fostering a deeper appreciation for the intricate craftsmanship that goes into every note, every rhythm. The SNE, backed by FEI Group of Companies, envisions a world where musicians are celebrated for their contribution to the art of music, regardless of their role. Our aim is to create a platform where these artists can showcase their genius, thereby enriching our cultural tapestry and ensuring that the soul of music is recognized and revered. This mission, ambitious yet profoundly necessary, seeks to elevate the narrative of music, making it a more inclusive and celebratory experience for all.

Who Are We Celebrating?



At the heart of Pratap's Amazing Musicians, our focus is on the virtuosos whose melodies breathe life into every composition, yet whose names might not echo as loudly as they should in the halls of musical fame. These are the instrumentalists - the unsung heroes whose fingers, breath, and passion transform wood, brass, and strings into the soul-stirring music that touches our lives.

We celebrate the diversity and richness of musical talent that remains hidden in plain sight. Our project shines a spotlight on those gifted individuals who have dedicated their lives to perfecting their craft, often behind the scenes, From the classical masters whose talents have been refined over de cades, to the innovative artists blending traditional sounds with contemporary beats, we recognize all.



This initiative is not just about giving these artists a platform, it's about acknowledging their significant contribution to the tapestry of music and culture. It's for every enthusiast who believes in the power of music to unite, heal, and inspire. It's for the community that values the depth of musical expression over the allure of mainstream recognition. Through Pratap's Amazing Musicians, we're creating a world where every note played and every rhythm crafted is celebrated, making every instrumentalist not just a performer, but a celebrated star.

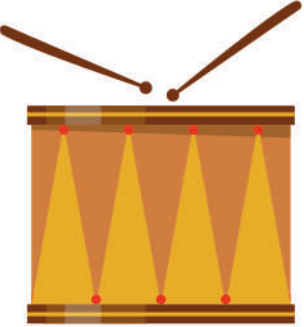
How Are We Celebrating?

Elevating Instrumentalists to the Limelight The journey to spotlight instrumental music's unsung heroes is both ambitious and inspiring. At the heart of Pratap's Amazing Musicians project lies a meticulously planned strategy, designed to celebrate and elevate the craft of instrumentalists to the forefront of the music scene.


Our approach is:



Monthly Music Festivals: Each month, we shine a spotlight on two instruments and their masterful players, hosting a festival dedicated to their art. These events serve as a platform for these musicians to perform, share their stories, and connect with a wider audience.



Veteran Praising: To honor and inspire our musicians, each event features a praising ceremony led by a veteran of the music industry. This not only provides recognition but also bridges generations of musicians, fostering a community of learning and admiration.




Digital Showcase: Beyond the physical events, our website acts as a living archive and stage for these talented individuals. Here, we feature profiles of musicians, samples of their music, and details about the instruments they play, making it easy for enthusiasts and event organizers to discover and engage with their work.



Community Engagement: Through Scola media, interactive content, and storytelling, we build a narrative around the importance of instrumentalists. This not only educates our audience but also creates a buzz around our events, ensuring maximum outreach and impact.

This comprehensive approach ensures that Pratap's Amazing Musicians is not just an event but a movement, celebrating the soulful essence of music through its most expressive form - instrumental artistry.

Events Section:



Join us at our monthly music festivals, where the air will be filled with melodies from two featured instruments and their maestros. Each event, spanning approximately 2.5 hours, will include performances, a break, and a felicitation by a veteran in the music industry.

Musicians Directory:

Explore our directory of talented instrumentalists. Discover their music, the instruments they play, and the soulful stories behind their journeys.

Bookings & Tickets:

Book your spot at our next festival or hire a maestro for your personal event. Let the magic of music transform your special occasions.



Shailaja nair foundation
Presents

Shailaja nair
foundation
www.shailajanair.org

Teri Yaad Mein

by

Pratap's **Amazing Musicians**

Live Instrumental Concert

Star Performers



Santosh Bhutal
(Multi Percussionist)



Suresh Iyer
(Electric Guitar)



Host
RJ Amit

Sound - Shailesh Wani
Lights - Kishor Ingale

PRIVATE EVENT -
BY INVITATION ONLY



Music
Deva Banger

Tuesday, **24th June** 2025 on 7 : 00 pm

Mukti Cultural Hub,
2nd Floor, Andheri (W)



Jayant Vishnu Narlikar was an Indian astrophysicist who performed research on alternative cosmology. He was also an author who wrote textbooks on cosmology, popular science books, and science fiction novels and short stories.

Narlikar studied at Banaras Hindu University and Cambridge University, where he obtained his PhD in 1963 working with Fred Hoyle. After postdoctoral work in Cambridge, in 1972 he was appointed a professor at the Tata Institute of Fundamental Research. In 1988, he became the first director of the Inter-University Centre for Astronomy and Astrophysics (IUCAA).

EARLY LIFE:

Narlikar was born in Kolhapur, India, on 19 July 1938, into an academic family. His father, Vishnu Vasudev Narlikar, was a mathematician and theoretical physicist who was a professor and head of department at Banaras Hindu University, Varanasi. His mother, Sumati Narlikar, was a scholar of Sanskrit.

CAREER:

Narlikar began his research career as a doctoral student in theoretical cosmology, under the guidance of Fred Hoyle in Cambridge. He was awarded a Doctor of Philosophy degree in 1963. He was then a postdoctoral fellow at King's College in Cambridge and earned an additional master's degree in astronomy and astrophysics in 1964. In 1966, Hoyle established the Institute of Theoretical Astronomy in Cambridge; Narlikar was a founding member of the institute, while remaining a fellow at King's College.

In 1972, Narlikar left Cambridge, returning to India as a professor at the Tata Institute of Fundamental Research in Mumbai, where he led its theoretical astrophysics group. In 1981, Narlikar became a founding member of the World Cultural Council.

In 1988, he was appointed the founding director of the Inter-University Centre for Astronomy and Astrophysics (IUCAA) in Pune. From 1994–1997, he was the president of the International Astronomical Union commission for cosmology. The National Council of Educational Research and Training appointed Narlikar as chairperson of its committee responsible for developing textbooks in science and mathematics.

RESEARCH:

Narlikar's research involved Mach's principle, quantum cosmology, and action-at-a-distance physics. Dissatisfied with the standard Big Bang model of cosmology, Narlikar investigated alternative models, a field known as non-standard cosmology.

Narlikar collaborated with other critics of Big Bang cosmology, including Halton Arp, Geoffrey Burbidge, Hoyle and Chandra Wickramasinghe.

Narlikar worked with Wickramasinghe, Hoyle and other collaborators on a high-altitude balloon flight that collected samples of microorganisms from the stratosphere, at altitudes up to 41 km.





HONOURS:

Narlikar received many national and international awards and honorary doctorates. India's second-highest civilian honour, Padma Vibhushan, was awarded to him in 2004 for his research work. Prior to this, in 1965, he was conferred Padma Bhushan. He was awarded 'Rashtra Bhushan' in 1981 by FIE Foundation, Ichalkaranji. He received Maharashtra Bhushan Award for the year 2010. He was a recipient of Bhatnagar Award, M.P. Birla Award, and the Prix Jules Janssen of the Société astronomique de France (French Astronomical Society).



PERSONAL LIFE:

Narlikar married Mangala Narlikar (née Rajwade), a mathematics researcher and professor. The couple had three daughters: Geeta, a biomedical researcher at the University of California, San Francisco, Girija and Leelavati who both work in computer science.

His wife, Mangala, died on 17 July 2023.

Shri Narlikar passed away on 20 May 2025

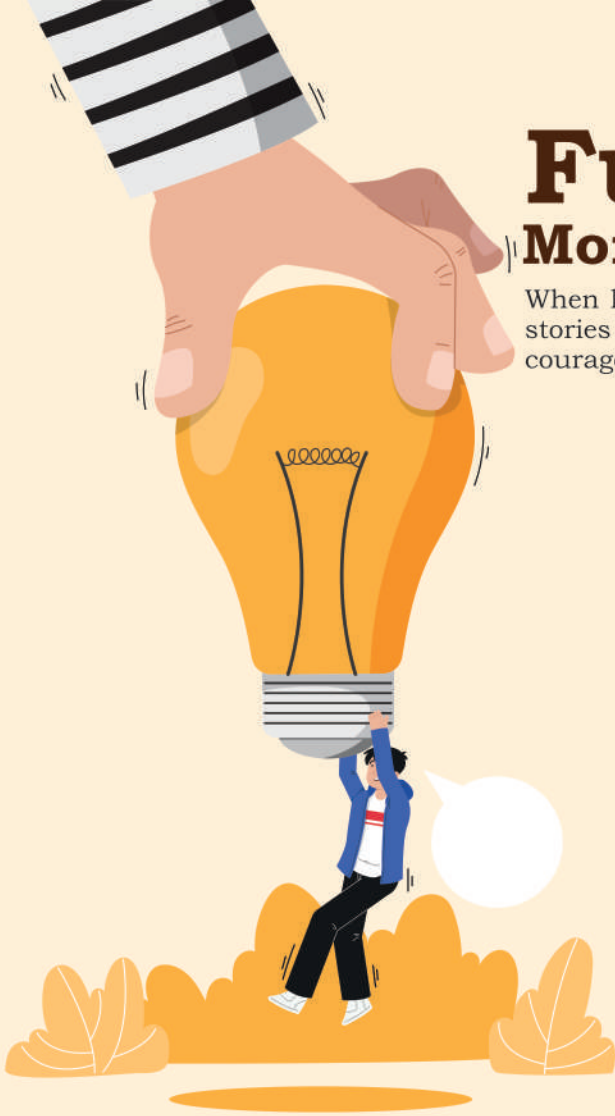


FEI'S RELATIONSHIP WITH SHRI NARLIKAR

FEI has been having a long standing relationship with the scientific community starting with Mr Nair, working at TIFR at the beginning of his career and later handling the shipments for both TIFR Mumbai, Bangalore and Pune along with IUCAA.

Fuel for the Soul: Moments That Moved Mountains

When life knocks you down and the light feels dim, these powerful short stories shine like beacons in the dark. Each one carries a spark—of hope, of courage, of change.



1 Shake off Your Problems

A man's favorite donkey falls into a deep precipice. He can't pull it out no matter how hard he tries. He therefore decides to bury it alive.

Soil is poured onto the donkey from above. The donkey feels the load, shakes it off, and steps on it. More soil is poured.

It shakes it off and steps up. The more the load was poured, the higher it rose. By noon, the donkey was grazing in green pastures.

After much shaking off (of problems) and stepping up (learning from them), one will graze in GREEN PASTURES.

2 As a man was passing the elephants, he suddenly stopped, confused by the fact that these huge creatures were being held by only a small rope tied to their front leg. No chains, no cages. It was obvious that the elephants could, at any time, break away from their bonds but for some reason, they did not.

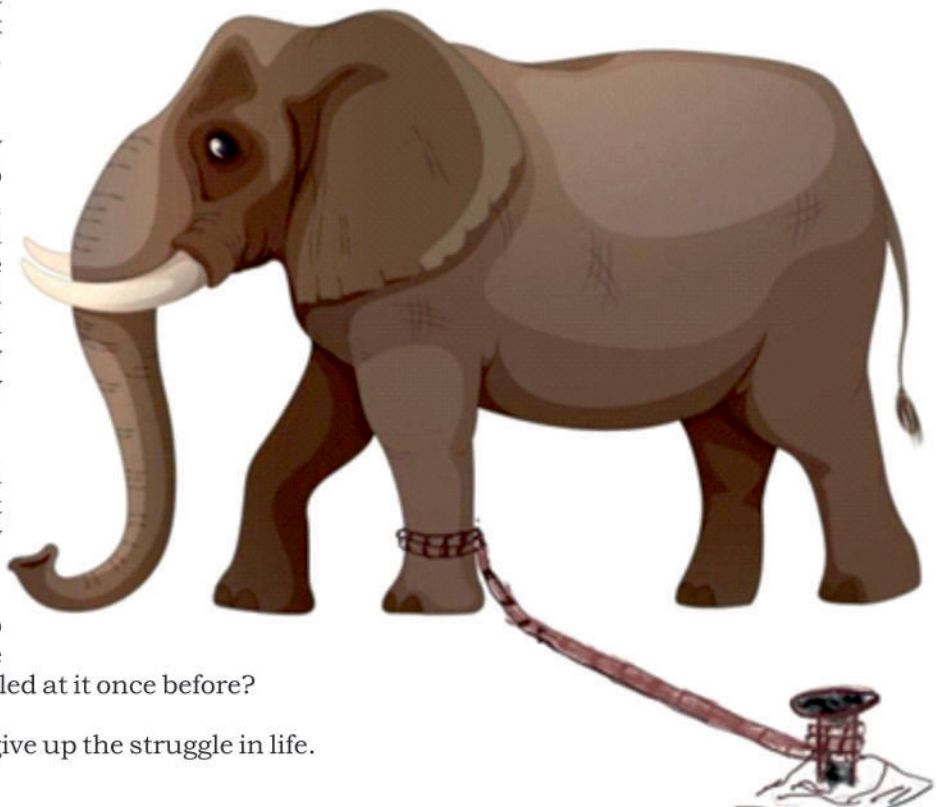
He saw a trainer nearby and asked why these animals just stood there and made no attempt to get away. "Well," trainer said, "when they are very young and much smaller we use the same size rope to tie them and, at that age, it's enough to hold them. As they grow up, they are conditioned to believe they cannot break away. They believe the rope can still hold them, so they never try to break free."

The man was amazed. These animals could at any time break free from their bonds but because they believed they couldn't, they were stuck right where they were.

Like the elephants, how many of us go through life hanging onto a belief that we cannot do something, simply because we failed at it once before?

Failure is part of learning; we should never give up the struggle in life.

The Elephant Rope



3 *A Dish of Ice Cream*



In the days when an ice cream sundae cost much less, a 10-year-old boy entered a hotel coffee shop and sat at a table. A waitress put a glass of water in front of him.

“How much is an ice cream sundae?”

“50 cents,” replied the waitress.

The little boy pulled his hand out of his pocket and studied several coins in it.

“How much is a dish of plain ice cream?” he inquired. Some people were now waiting for a table, and the waitress was a bit impatient.

“35 cents,” she said brusquely.

The little boy again counted the coins. “I’ll have the plain ice cream,” he said.

The waitress brought the ice cream, put the bill on the table, and walked away. The boy finished the ice cream, paid the cashier, and departed.

When the waitress came back, she began wiping down the table and then swallowed hard at what she saw.

There, placed neatly beside the empty dish, were 15 cents – her tip.



4 *Everyone Has a Story in*

Life

A 24-year-old boy seeing out from the train's window shouted...

“Dad, look the trees are going behind!”

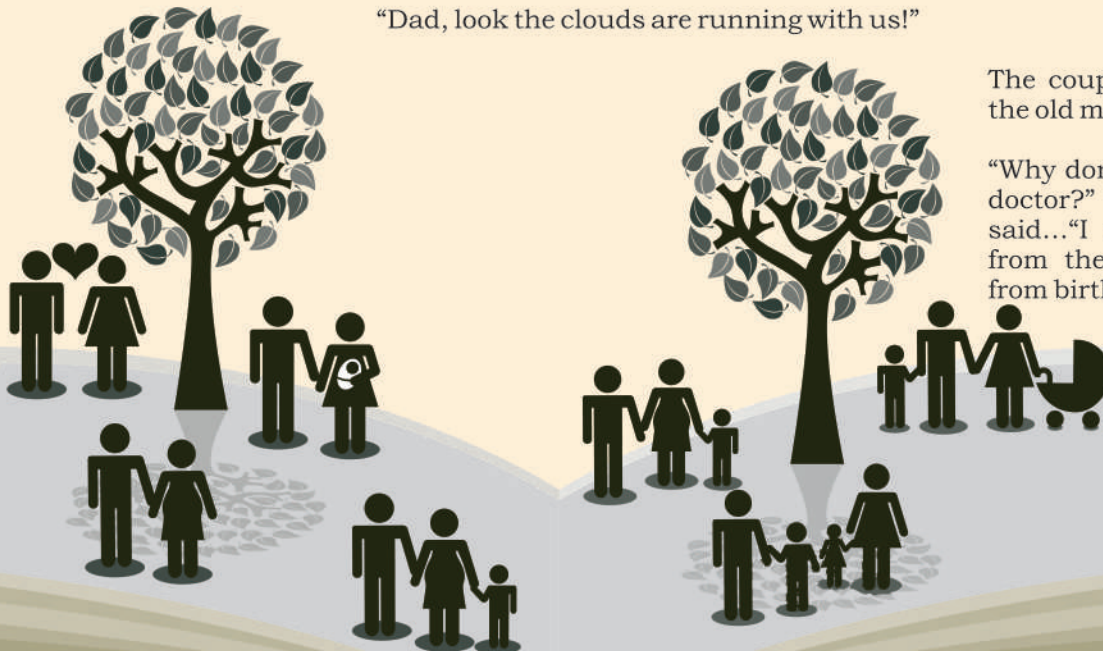
Dad smiled and a young couple sitting nearby, looked at the 24-year old's childish behavior with pity, suddenly he again exclaimed...

“Dad, look the clouds are running with us!”

The couple couldn't resist and said to the old man...

“Why don't you take your son to a good doctor?” The old man smiled and said...“I did, and we are just coming from the hospital, my son was blind from birth, he just got his eyes today.”

Every single person on the planet has a story. Don't judge people before you truly know them. The truth might surprise you.



5 Potatoes, Eggs & Coffee Beans

Once upon a time a daughter complained to her father that her life was miserable and that she didn't know how she was going to make it. She was tired of fighting and struggling all the time. It seemed just as one problem was solved, another one soon followed.

Her father, a chef, took her to the kitchen. He filled three pots with water and placed each on a high fire. Once the three pots began to boil, he placed potatoes in one pot, eggs in the second pot, and ground coffee beans in the third pot.



He then let them sit and boil, without saying a word to his daughter. The daughter, moaned and impatiently waited, wondering what he was doing.

After twenty minutes he turned off the burners. He took the potatoes out of the pot and placed them in a bowl. He pulled the eggs out and placed them in a bowl.

He then ladled the coffee out and placed it in a cup. Turning to her he asked, "Daughter, what do you see?"

"Potatoes, eggs, and coffee," she hastily replied.

"Look closer," he said, "and touch the potatoes." She did and noted that they were soft. He then asked her to take an egg and break it. After pulling off the shell, she observed the hard-boiled egg. Finally, he asked her to sip the coffee. Its rich aroma brought a smile to her face.

"Father, what does this mean?" she asked.

He then explained that the potatoes, the eggs and coffee beans had each faced the same adversity—the boiling water.

However, each one reacted differently.

The potato went in strong, hard, and unrelenting, but in boiling water, it became soft and weak.

The egg was fragile, with the thin outer shell protecting its liquid interior until it was put in the boiling water. Then the inside of the egg became hard.

However, the ground coffee beans were unique. After they were exposed to the boiling water, they changed the water and created something new.

"Which are you," he asked his daughter. "When adversity knocks on your door, how do you respond? Are you a potato, an egg, or a coffee bean?"

Moral: In life, things happen around us, things happen to us, but the only thing that truly matters is what happens within us.



Victory Starts in the Mind

Believe in Yourself – Conquer Negativity!

*“Stand tall, face adversity with courage,
and emerge victorious.”*

– Inspired by



*Norman
Vincent Peale*



*Paramhansa
Yogananda*



Too many of us live in fear, doubt, and insecurity—haunted by thoughts of failure and misfortune.

- ⊗ “I can't do it.”
- ⊗ “Life is hell.”
- ⊗ “Something bad will happen.”

These thoughts shape our minds, trap our energy, and block our path to success.

- ✓ Start today with a new mindset.
- ✓ Replace fear with courage.
- ✓ Transform doubt with determination.



You have the strength.



- You have the power.
- Connect with your inner energy.
- Face life with hope and confidence.

Resolve to:



- Reject defeat
- Face adversity boldly
- Speak and think positively
- Trust your inner power
- YOU were made to overcome.

Stand tall, stay strong, and shine

Aasha Santhosh



“ FEI Family
members in
Chennai Office ”

Abdul Niyaz. P



Abhirami. R



Anjali V



B. Lakshmanan



G V K Hariharan



Bharath Kumar P.



Gayathri Kumar



J. Nirmal Kumar



Jaquelene Amurthraju



Jean Jaxon



John Peter



K. Suresh



Kannadasan Anusundaram



R. Ramesh



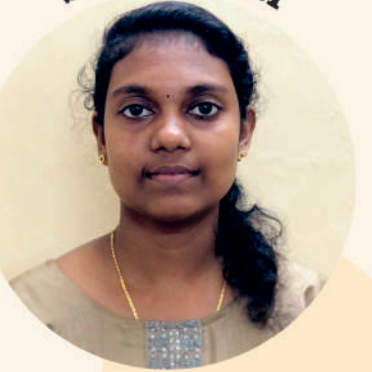
Mano Loganathan



Sameer Mohamed Mustafa



S. S. Sruti



Sathiya Guru S



Vigneshwar T.



Vinothkumar M



Top 10 Logistics Terms Everyone Gets Wrong (Even Pros!)



Bill of Lading (BL)

Not a freight invoice-
it's a receipt + title of goods



Carrier

The actual company moving the cargo

Freight Forwarder

Not the transporter- they
arrange & coordinate shipping



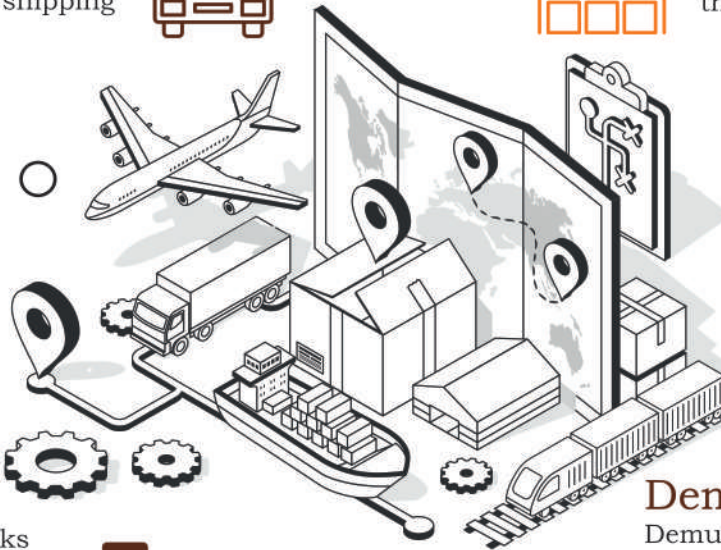
Customs Broker

Not a forwarder -
they only handle clearance



Incoterms

Not payment terms -
they define roles & risks



Demurrage vs Detention

Demurrage - Cargo stuck at port
Detention - Container held outside port



Lead Time

Not transit time-
it's order to delivery time



CIF vs FOB

FOB = Buyer controls freight
CIF= Seller controls freight + insurance



HS Code

Not just a customs
code -it's product
classification



3PL Vs 4PL

3PL= Handles warehousing
& shipping
4PL= Oversees multiple 3PLs
+ Logistics strategy

WE GRIEVE THE PASSING AWAY OF



Anandan Pillai

father of **Mr. Manesh Kumar**
(Bangalore) on 04/05/2025



Babulal M Swami

father of **Mr. Shankar Swami**
(Corporate) on 15/05/2025



Kalachand Bhattacharyya

father of **Mr. Mrinmoy Bhattacharya**
(Kolkata) on 27/05/2025



WE AT FEI OFFER OUR HEARTFELT CONDOLENCES



Congratulations to all the **YOUNG GUNS** on their outstanding success in the **HSC & SSC** board exams! Your hard work and dedication have paid off immensely. Wishing you all a future filled with even greater achievements and endless possibilities. You've made us all proud!"



HSC RESULT



HARSHIL

Son of Mukesh Solanki
(Baroda)



LAKSHYA

Daughter of Sathiya Guru S
(Chennai)



NAMPALLY PREETHAM

Son of N. Krishnama Chary
(Hyderabad)

SSC RESULT



NISARG

Son of Sunil Joshi
(Ahmedabad)



JIL

Daughter of Manhar Parmar
(Baroda)



GUNJAN

Daughter of Shankar Swami
(Corporate)



MANSI

Daughter of
Shri Krishan sharma
(Delhi)



PRINCE

Son of Subhash Chander
(Delhi)



DIVYANGI

Daughter of Varada Karbhari
(Intl. Division)



SUYOG

Son of Sagar Bhor
(Intl. Division)



OMKAR

Son of Sampat Jadhav
(PCL)



SAMRUDDHI

Daughter of Avinash Golhar
(Mumbai)



AAYUSH

Son of Rajesh Surve
(Mumbai)



TANUJ

Son of Sanjay Sawant
(Mumbai)

CELEBRATIONS FOR THE MONTH

BIRTHDAYS

01st	B. Lakshmanan	Chennai
01st	Santosh Jadhav	Mumbai
02nd	Dattatrya Mulay	Mumbai
02nd	Sopan Chaudhary	Mumbai
03rd	Uday Marchande	Corporate
04th	Bondada Mangaraju	Hyderabad
06th	Puja Mhaskar	Corporate
08th	R. Murugesan	Tirupur
08th	Subhash. R	Bangalore
10th	Manish Gupta	Mumbai
10th	Prashant Kawade	Corporate
11th	Suresh Kumar R	Bangalore
11th	Mano Loganathan	Chennai
14th	Kavita Thote	PCL
15th	Mukesh Solanki	Baroda
17th	Abdul Niyaz.P	Chennai
20th	Jayshree Rai	Intl. Division
21st	Abhijeet Nair	Corporate
24th	Ramesh Nellai	Mumbai
28th	Sushant Kadam	Corporate

WEDDING ANNIVERSARIES

02nd	Rakesh Rehwadi	Ahmedabad
02nd	Vidya Monde	Mumbai
05th	Yogesh Kumar	Delhi
11th	Manoj Nikam	Corporate
18th	Ganesh Khobrekar	Corporate
19th	Jagdish Maurya	Mumbai
26th	Rajesh Pal	Ahmedabad
27th	Ganesh Nirgun	Mumbai
30th	Akshay Joshi	Intl. Division

NEW ADDITIONS TO THE FEI FAMILY

Dr. John Prakash	Ahmedabad
Amalash Kar	Bangalore
Sebin Padayattil	Bangalore
Sreekutty Kumar	Bangalore
Vishnu Varthan	Bangalore
John Peter	Chennai
Kannadasan A	Chennai
M Sameer Mohamed	Chennai
Vigneshwar T.	Chennai
Anirban Bose	Corporate
Megha Mestry	Corporate
Soham Panchal	Corporate
Rashmi Shinde	Corporate
Azharuddin Sayed	Intl. Division
Jayshree Rai	Intl. Division
Priti Patel	Intl. Division
Mrinmoy Bhattacharyya	Kolkata
Swati Kothawale	PCL
Rahul Kharpade	Mumbai
Rohit Chilkate	Mumbai
Sayali Manjarekar	Mumbai



Congratulations

A NEW JOURNEY OF LOVE AND COMPANIONSHIP BEGINS

Mr. Ashwinkumar Vishwakarma
(Intl. Division) tied the knot on 22/05/2025
with **Mrs. Pooja**

HOLIDAYS FOR THE MONTH

Date	Purpose
14th (Saturday)	Second Saturday

Date	Purpose
07th (Saturday)	Bakri ID

PAN INDIA CLOSED

OPTIONAL HOLIDAYS