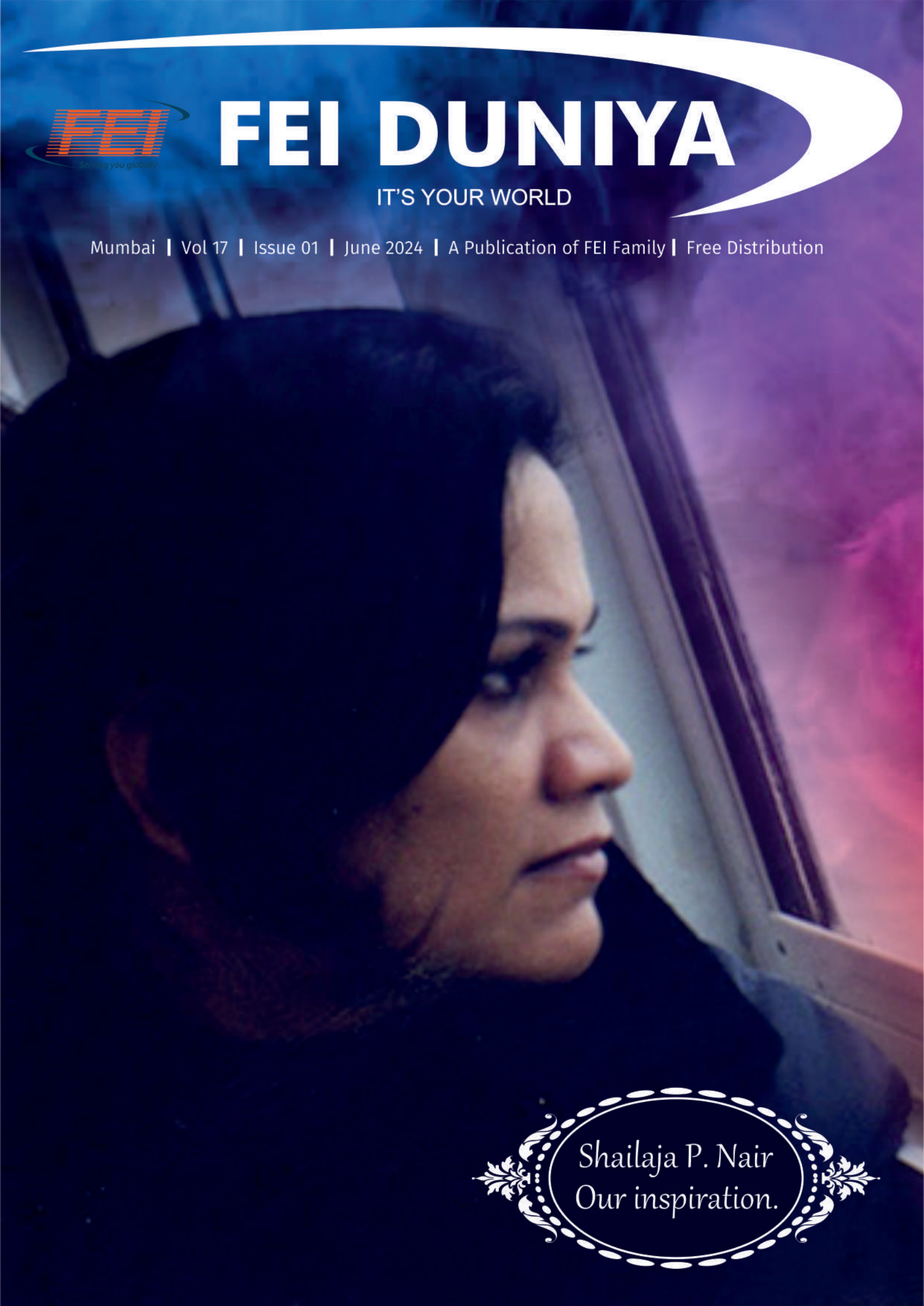




# FEI DUNIYA

IT'S YOUR WORLD

Mumbai | Vol 17 | Issue 01 | June 2024 | A Publication of FEI Family | Free Distribution



Shailaja P. Nair  
Our inspiration.



## **Dearest Shilu,**

*How are you?*

*I miss you more than anytime in my life.*

*Abhijeet is doing fine and settled in his life with his family.*

*Our organization (it's now reaching 35 years) is almost settled with professionals taking care of the business.*

*We got into domestic transportation since last year and are planning to get started with warehousing.*

*Abhijeet will need your prayers and grace as always.*

*Eagerly waiting to be with you again.  
With lots of love and tight hugs,*

*Your Pratap*

## **Dear Mom,**

*Happy Birthday.*

*This month, we celebrate you and the incredible person you were. I love you so much and miss you even more. Life has never been the same without you, but your memory remains my guiding light.*

*You are always in my heart, and I cherish every moment we shared. Thank you for your endless love and for making me the person I am today.*

*With all my love,*

*Your Abhijeet*



*Dear well-wishers of FEI group of Companies and Pratap Nair's family,*

*We could never be whatever we are without your love, affection, support and prayers.*

*Now join us to celebrate the Sweet Memories of “**Shailaja Nair**” on our **35th Founder's Day Celebrations.***

*The program schedule is as under.*

*With lots of love, regards and respect,*

*FEI Family*

## *Teri Yaad Mein*

*35th Founder's Day celebration of FEI Group of Companies  
at ISKCON Auditorium (Juhu) on 24th June, 2024 at 7:00pm onwards.*

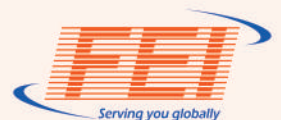
### **Program Schedule:-**

*Inauguration of  
SNF's Kathakali Club.*

*Presentation of  
**Shailaja Nair Purashkar**  
to best woman employee of the FEI group.*

*Felicitating two of the well-known  
**Instrumental Musicians.***

*Followed by an evening by  
Pratap's **Amazing Musicians.***





Shailaja Nair Foundation  
Presents  
First time in Mumbai  
**Kathakali**  
**Festival 2024**  
held on 17th to 19th May 2024  
at Rangsharda Auditorium,





# Malappuram District Collector

# **Ms RANI SOYAMOI**

Malappuram District Collector Ms Rani Soyamoi interacts with college students.

She wore no jewelry other than a wristwatch. What surprised most of the students was that she did not even use 'face powder'.

The speech is in English. She spoke for only a minute or two, but her words were full of determination. The children then asked the collector some questions.

Q: What's your name?

My name is Rani, Soyamoi is my family name. I am a native of Jharkhand.

Anything else to ask?

A slender girl stood up from the audience. Ask, child.

"Madame, why don't you use any makeup?"

The collector's face suddenly turned pale. Sweat broke out on her thin forehead. The smile on her face faded. The audience suddenly became silent.

She opened the water bottle on the table and drank a little. Then she gestured, slowly, to the student to sit. Then she began to speak, slowly.

You have asked a troubling question. It is something that can never be answered in a single word. I have to tell you my life story in answer. Let me know if you are willing to set aside your precious ten minutes for my story.

Ready...

I was born in a tribal area of Jharkhand. The Collector paused and looked at the audience.

I was born in a small hut in the tribal area of 'Koderma' district, full of "Mica" mines.

My father and mother were miners. I had two elder brothers and a younger sister. We lived in a small hut that leaked when it rained.

My parents worked in the mines for meager wages because they could not find another job. It was a very messy job.

When I was four years old, my father, mother and two brothers were bedridden with various ailments.

Little did they know at the time that the disease was caused by inhaling the deadly mica dust in the mines.

When I was five, my brothers died of an illness.

With a small sigh the Collector stopped talking and wiped her eyes with her handkerchief.

Most days our diet consisted of plain water and one or two rotis. Both my brothers left this world due to acute illness and starvation. In my village, forget a doctor there was no school. Can you imagine a village without a school, a hospital or even a toilet, without electricity?



One day my father grabbed my starved, skin and bones hand and walked me to a big mine covered with tin sheets.

It was a mica mine that had gained notoriety over time.

It was an ancient mine that was dug up and dug up, extending seemingly endlessly into the underworld. My job was to crawl through the tiny caves at the bottom and collect mica ores. It was only possible for children under the age of ten.

For the first time in my life, I ate a full stomach of rotis. But that day I vomited.

At the time I should be in first class, I was collecting mica in dark rooms where I was breathing 'poisonous dust'.

It was not uncommon for unfortunate children to die in occasional 'landslides'. And occasionally some with 'fatal diseases'

After working eight hours a day, you could earn at least enough for a one time meal. I had become thinner and dehydrated because of hunger and inhalation of poisonous gases, every day.

A year later my sister also started going to work in the mine. As soon as they were a little better, it came to a point that my father, mother, sister and I worked together and we could live without hunger.

But fate was beginning to haunt us in another form. One day when I was not going to work due to high fever, it suddenly rained. Hundreds of people died when the mine collapsed on the workers at the base of the mine. Among them were my father, mother and sister.

Tears began to flow through both eyes of Rani. Everyone in the audience forgot to even breathe. The eyes of many were filled with tears.

You have to remember that I was only six years old.

Eventually I arrived at the Government Agati Mandir. There I was educated. I had learned my first alphabets from my village. Finally here is the Collector in front of you.

You may be wondering what the connection is between this and the fact that I do not use makeup.

She continued, glancing through the audience.

It was during my education that I realized that the whole mica I had collected while crawling through the darkness those days was being used on makeup products.

Mica is the first type of pearlescent silicate mineral.

Among the mineral make-ups offered by many big cosmetic companies, the brightest color for your skin is from the multi-colored mica that 20,000 young children risk their lives to mine.

The softness of the rose spreads on your cheeks with their charred dreams, their shattered lives and their flesh and blood crushed among the rocks.

Millions of dollars' worth of mica are still used, picked up baby hands from mines. To enhance our beauty.

Now you tell me.

How do I apply makeup on my face? How can I eat on a full stomach in memory of my brothers who died of starvation? How can I wear expensive silk dresses in the memory of my mother who never even dreamed of torn clothes?

The whole audience stood up unknowingly as Rani walked away, with a small smile on her lips, without wiping the tears in her eyes, her head held high.

(The highest quality mica is still mined in Jharkhand. More than 20,000 young children work there without going to school. They wither away, some in the landslides and some by disease.)



# Paul Newman

A Michigan woman and her family were vacationing in a small New England town where Paul Newman and his family often visited.

One Sunday morning, the woman got up early to take a long walk. After a brisk five-mile hike, she decided to treat herself to a double-dip chocolate ice cream cone.

She hopped in the car, drove to the center of the village and went straight to the combination bakery/ice cream parlor. There was only one other patron in the store: Paul Newman, sitting at the counter having a doughnut and coffee.

The woman's heart skipped a beat as her eyes made contact with those famous baby-blue eyes. The actor nodded graciously and the star struck woman smiled demurely. Pull yourself together! She chides herself. You're a happily married woman with three children, you're forty-five years old, not a teenager!

The clerk filled her order and she took the double-dip chocolate ice cream cone in one hand and her change in the other. Then she went out the door, avoiding even a glance in Paul Newman's direction.

When she reached her car, she realized that she had a handful of change but her other hand was empty. Where's my ice cream cone? Did I leave it in the store? Back into the shop she went, expecting to see the cone still in the clerk's hand or in a holder on the counter or something! No ice cream cone was in sight.

With that, she happened to look over at Paul Newman. His face broke into his familiar, warm, friendly grin and he said to the woman,  
"You put it in your purse."



**Dipa Tulsidas Palicha**  
mother of **Mr. Kaushik Sampat**  
(Corporate) on 20/05/2024

**WE GRIEVE THE PASSING AWAY  
OF**



**WE AT FEI OFFER OUR  
HEARTFELT CONDOLENCES**



Shailaja nair foundation  
*Presents*

Shailaja nair  
foundation  
www.shailajanair.org

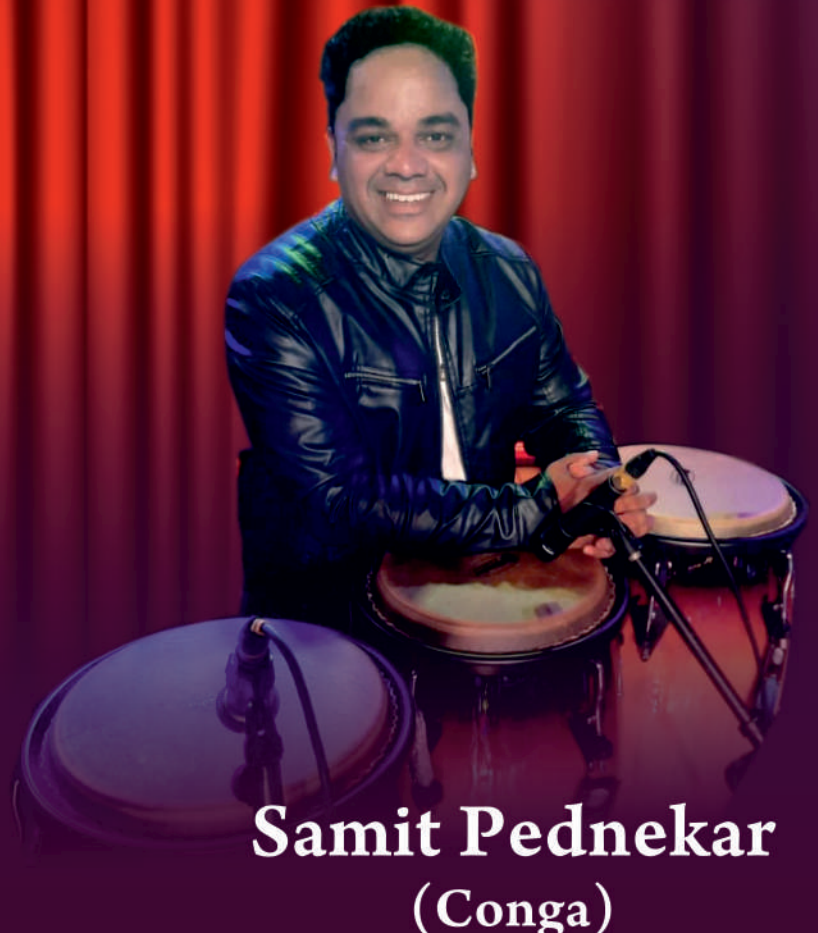
# Teri Yaad by Mein

Pratap's **Amazing Musicians**

**Live Instrumental Concert**  
**Star Performers**



**Raj Sodha**  
(Saxophone)



**Samit Pednekar**  
(Conga)

**Monday, 24th June 2024 on 7 : 00 pm**

**ISKCON Auditorium, (Juhu)**





# INTRODUCTION

Website: **Pratap's Amazing Musicians**

Homepage Banner:

## **Unveiling the Unheard - A Celebration of Instrumental Mastery**

About the Project Section:

### **Pratap's Amazing Musicians: An Ode to Instrumentalists**



#### **What Are We Celebrating?**

In the heart of every melody and the soul of every composition lies the untold story of an instrumentalist. Pratap's Amazing Musicians, a pioneering initiative by the Shailaja Nair Foundation (SNF), backed by FEI Group of Companies, aims to bring these stories to the forefront. At its core, this project is a tribute to the master of instruments, those who transform silence into symphonies with their touch. It's a journey to discover, celebrate, and elevate the instrumentalists who have long been overshadowed in the grand narrative of music.



What makes this project stand out is its dedication to not just recognizing but truly celebrating the art of instrumental music. By organizing these instrumental music



programs, Pratap's Amazing Musicians creates a platform unlike any other. Each event is carefully curated to showcase two distinct instruments and their master players, providing a rare insight into the depth and diversity of musical traditions. These gatherings are more than just concerts, they are a celebration of the spirit of music, bringing together the community, artists, and enthusiasts in a shared experience of discovery and appreciation. This initiative does not stop at recognition. It aims to immortalize the contributions of these instrumentalists, ensuring their artistry is

celebrated across generations. By praising them in front of the veterans from the music industry, the project not only honors their talent but also bridges the gap between the legends and the aspiring, weaving a rich tapestry of musical heritage that is vibrant, diverse, and inclusive. Pratap's Amazing Musicians is a ray of hope, a call to action to rediscover the essence of music through the strings, keys, and beats that make our hearts sing.

#### **Why Are We Celebrating?**

The "Why" behind Pratap's Amazing Musicians extends beyond mere celebration; it's about rectifying a longstanding oversight in the music industry. Instrumentalists, often the backbone of musical ensembles, rarely receive the recognition they deserve. While vocalists capture the limelight, the instrumentalists' artistry, which adds depth and emotion to the music, remains in the shadows. This project seeks to challenge this norm by highlighting the sheer talent, dedication, and passion of these musicians.

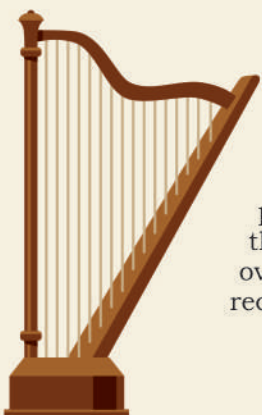


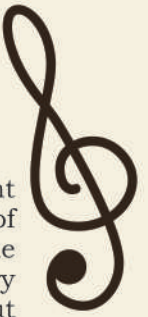
Music, in its purest form, is a universal language capable of transcending cultural and linguistic barriers. It has the power to heal, to inspire, and to unite. By focusing on instrumentalists, we're not just promoting music, we're fostering a deeper appreciation for the intricate craftsmanship that goes into every note, every rhythm. The SNE, backed by FEI Group of Companies, envisions a world where musicians are celebrated for their contribution to the art of music, regardless of their role. Our aim is to create a platform where these artists can showcase their genius, thereby enriching our cultural tapestry and ensuring that the soul of music is recognized and revered. This mission, ambitious yet profoundly necessary, seeks to elevate the narrative of music, making it a more inclusive and celebratory experience for all.

#### **Who Are We Celebrating?**

At the heart of Pratap's Amazing Musicians, our focus is on the virtuosos whose melodies breathe life into every composition, yet whose names might not echo as loudly as they should in the halls of musical fame. These are the instrumentalists - the unsung heroes whose fingers, breath, and passion transform wood, brass, and strings into the soul-stirring music that touches our lives.

We celebrate the diversity and richness of musical talent that remains hidden in plain sight. Our project shines a spotlight on those gifted individuals who have dedicated their lives to perfecting their craft, often behind the scenes, From the classical masters whose talents have been refined over decades, to the innovative artists blending traditional sounds with contemporary beats, we recognize all.





This initiative is not just about giving these artists a platform, it's about acknowledging their significant contribution to the tapestry of music and culture. It's for every enthusiast who believes in the power of music to unite, heal, and inspire. It's for the community that values the depth of musical expression over the allure of mainstream recognition. Through Pratap's Amazing Musicians, we're creating a world where every note played and every rhythm crafted is celebrated, making every instrumentalist not just a performer, but a celebrated star.

## How Are We Celebrating?

Elevating Instrumentalists to the Limelight The journey to spotlight instrumental music's unsung heroes is both ambitious and inspiring. At the heart of Pratap's Amazing Musicians project lies a meticulously planned strategy, designed to celebrate and elevate the craft of instrumentalists to the forefront of the music scene.

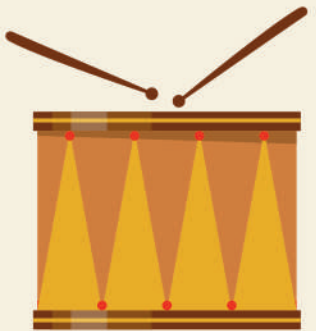
### Our approach is:

**Monthly Music Festivals:** Each month, we shine a spotlight on two instruments and their masterful players, hosting a festival dedicated to their art. These events serve as a platform for these musicians to perform, share their stories, and connect with a wider audience.

**Veteran Praising:** To honor and inspire our musicians, each event features a praising ceremony led by a veteran of the music industry. This not only provides recognition but also bridges generations of musicians, fostering a community of learning and admiration.

**Digital Showcase:** Beyond the physical events, our website acts as a living archive and stage for these talented individuals. Here, we feature profiles of musicians, samples of their music, and details about the instruments they play, making it easy for enthusiasts and event organizers to discover and engage with their work.

**Community Engagement:** Through Scola media, interactive content, and storytelling, we build a narrative around the importance of instrumentalists. This not only educates our audience but also creates a buzz around our events, ensuring maximum outreach and impact.



This comprehensive approach ensures that Pratap's Amazing Musicians is not just an event but a movement, celebrating the soulful essence of music through its most expressive form - instrumental artistry.

### Events Section:

Join us at our monthly music festivals, where the air will be filled with melodies from two featured instruments and their maestros. Each event, spanning approximately 2.5 hours, will include performances, a break, and a felicitation by a veteran in the music industry.

### Musicians Directory:

Explore our directory of talented instrumentalists. Discover their music, the instruments they play, and the soulful stories behind their journeys.

### Bookings & Tickets:

Book your spot at our next festival or hire a maestro for your personal event. Let the magic of music transform your special occasions.



# INDIA'S UNDEREDUCATED YOUNG

*Millions of students, who have been to good schools and are going to good universities, are growing up on videos not books. There is no big purpose, no real interest in the world or in elections.*

A recent video of students of a private Indian university taking part in a political protest has provided much mirth and laughter online – because of how utterly clueless they appear to be about what their protest is about.

They are carrying placards but just cannot explain these. Indeed, they are unable to string two original sentences together in response to a reporter's simple questions about their protest.

The specific college and even the cause of the protest are in a way irrelevant to the volumes the video, simultaneously hilarious and sad, speaks about the average Indian college student today. Let's call them, politely, the undereducated class of India.

To be clear, the video features privileged students. We can assume their parents enrolled them in quality schools before sending them to an expensive private university. These students dress well and carry expensive phones. And yet, once they open their mouth, it all seems to have been for nought.

The internet memes are funny, but this is a serious issue. There is an entire class, probably in the millions, of Indian graduates and would-be graduates who are absolutely sub-par in their ability to think, communicate, understand, analyse or problem-solve anything. They have completed 12 years of school and 3-4 years of college. Yet, as the saying goes, if some students drink at fountains of knowledge, these students just gargle.

Across India, the average college student displays a frightening level of incompetence. It is not about that one village idiot. We are talking about entire villages of idiots. How on earth will we become a viksit country when our young generation refuses to engage their brain? Even as the world adopts artificial intelligence, how do we make do with so much unintelligence?

This is not about the top colleges. Nor is it being said that there are no bright students in India. Indian students have gone on to become unicorn founders, inventors, top lawyers and surgeons. Our top students are amongst the world's best. However, these are exceptions. When it comes to all students, things are quite dim around the middle of the curve. Surveys indicate that more than half of Indian graduates are unemployable.

Why is this the case? How did the Indian student become so stupid? This too in the privileged class, where they are brought up with relatively high resources? We often blame our outdated educational system. That may partly be the reason for this crisis, but true reasons run deeper. They are hard to listen to. Here are the top three.







**Ganesh Puja  
at  
ICD Sanand Office**



**Bangalore**



**Bangalore**

**FEI Family  
FUN TIME**



**Kochi**



**Kochi**



Congratulations to all the **YOUNG GUNS** on their outstanding success in the **HSC & SSC** board exams! Your hard work and dedication have paid off immensely. Wishing you all a future filled with even greater achievements and endless possibilities. You've made us all proud!"



## HSC RESULTS



**Atharv**

son of Hemant Chaudhary  
(Ahmedabad)



**Nisha**

daughter of Santosh Tayde  
(Ahmedabad)



**Somnath**

son of Suman Mitra  
(Baroda)



**Vishnu**

son of Amala A  
(Chennai)



**Selvi. N.Sofia**

daughter of J. Nirmal Kumar  
(Chennai)



**Bhoomika**

daughter of Krutika Jadhav  
(PCL)



**Lakshmi**

daughter of Sanjay Menon  
(Nashik)



**Nishant**

son of Sadhana Dubey  
(Mumbai)



**Akshada**

daughter of Avinash Golhar  
(Mumbai)



**Venisha**

daughter of Kumar Naidu  
(Mumbai)



**Arya**

son of Vaibhav Malap  
(Mumbai)

## SSC RESULTS



**Keerthana**

daughter of  
Suresh Kumar R  
(Bangalore)



**Dinesh**

son of  
Amala A  
(Chennai)



**Pradyum**

son of  
Smita Pillai  
(Corporate)



**Irene Maria**

daughter of  
John Mathai  
(Delhi)



**Shivansh**

son of  
N. Krishnama Chary  
(Hyderabad)

## BIRTHDAYS

01st	Santosh Jadhav	Mumbai
01st	B. Lakshmanan	Chennai
02nd	Dattatrya Mulay	Mumbai
02nd	Sopan Chaudhary	Mumbai
02nd	Shailesh Yadav	Mumbai
03rd	Uday Marchande	Corporate
04th	Bondada Mangaraju	Hyderabad
06th	Puja Mhaskar	Corporate
08th	R. Murugesan	Tirupur
08th	Subhash . R	Bangalore
10th	Prashant Kawade	Corporate
11th	Suresh Kumar R	Bangalore
15th	Mukesh Solanki	Baroda
17th	Mital Buch	Mundra
19th	Apeksha Gurav	Corporate
19th	Vishal Chabukswar	Intl. Division
21st	Abhijeet Nair	Corporate
26th	Sadhana Dubey	Mumbai
28th	Sushant Kadam	Corporate

## WEDDING ANNIVERSARIES

01st	Suresh Kabali	Chennai
02nd	Rakesh Rehwadi	Ahmedabad
04th	M. Karthikeyan	Chennai
05th	Yogesh Kumar	Delhi
11th	Manoj Nikam	Mumbai
13th	S. Saravanan	Chennai
18th	Ganesh Khobrekar	Mumbai
19th	Jagdish Maurya	Mumbai
26th	Rajesh Pal	Ahmedabad
27th	Ganesh Nirgun	Mumbai
30th	Akshay Joshi	Intl. Division

## NEW ADDITIONS TO THE FEI FAMILY

Manhar Parmar	Baroda
Ankesh Mandavkar	Corporate
Shiril Mohanan	Intl. Division
Vishal Chabukswar	Intl. Division
Pranav Nighot	PCL
Arun Kumar.A	Kochi
Dinesh Dabholkar	Mumbai
Sakshi Bendre	Mumbai

## CELEBRATIONS FOR THE MONTH

Date	Celebrating
08th (Saturday)	Second Saturday
17th (Monday)	Bakrid (Eid al-Adha)