



FEI DUNIYA

IT'S YOUR WORLD

• A PUBLICATION OF FEI CARGO LIMITED

FEI DUNIYA • MUMBAI • VOL 3 / ISSUE 03 • SEPTEMBER 2010 • PRICE : FREE DISTRIBUTION

*Dance is a
communication
between body
and soul.*

*It is an expression
of emotions too
deep for words*



CEO Speak

Dear Friends

I remember the first FEI conference held in a distant suburb on the outskirts of Mumbai city. Traditionally, conferences are held in the glittering banquets of star hotels. But Shailaja wanted her stars to twinkle in their own milky way. A 'FEI House' she thought would be the perfect venue for in-house conferences. Her dream came true on 14th August 2010 when managers from all our offices across India, convened for a conference at our very own FEI House, the new corporate office in the nature-conditioned town of Satara, near Pune. I could feel the place vibrate with positive energy as Shailaja smiled in gratitude.

For the first time I felt proud of this humble achievement and was glad to witness the congregation exchange pleasantries and interact closely, on a personal level. The branch / department heads of FEI, volunteers and well-wishers of the Shailaja Nair Foundation and the Treta team with Abhijeet in the forefront, came as exponents of a common objective.

Yet another gratifying accomplishment was our company's rights issue which got fully subscribed. Floated as a confidence check, I am happy to state that the shareholders have reaffirmed their faith in me and my team. We have now started working on our proposed institute project for which we have done a Reece of various properties in Maharashtra.

Many people have complimented me on the recent FEI Duniya designs and content. I would request them to send their compliments in writing to me, or to FEI Duniya, so that our unseen workforce can get more encouragement. I would also love to receive your critical comments and constructive suggestions that will help make FEI Duniya, one of the best reading materials in its class. After all, it's your magazine!

I am now confident than ever before as I see the FEI of Shailaja's dreams unfold before my eyes.

With best wishes

Pratap Nair

Junior Speak : Advantage: Team FEI


Dear Friends

On 14th August we successfully concluded the first Managers' Conference of FEI at our new corporate office in Satara. My interaction with our young leaders gives me renewed confidence of continuing to "enjoy" loneliness at the top. FEI is growing, but we must keep our foot firm on the accelerator. We have to reach new destinations, add new dimensions and create a soft corner in the minds of every customer. I would like to reiterate the 10 challenges awaiting us:

- 1) To achieve a large yet pragmatic turnover with a smart profit rate
 - 2) To earn respect of our juniors
 - 3) To use authority within an ethical framework
 - 4) To channelize energy, enthusiasm and commitment levels in the right direction
 - 5) To present those ready and willing with new opportunities
 - 6) To pursue the success trail set by frontrunners in the organization
 - 7) To create winners at every level by imparting knowledge and experience
 - 8) To become role models for the new comers
 - 9) To create an atmosphere conducive for teaching and learning - it is always a two-way process
 - 10) To work closely as a team for one single objective: making FEI the best logistics company in the world
- Friends, let's come together to overcome these challenges. And I assure you; FEI will soon become a globally-respected company.

Regards,

Abhijeet Nair



"Shoot for the moon. Even if you miss, you'll land among the stars"



14th August 2010: A symphony well-performed!



"I will do it!" avowed Rajesh Meghrajani, and suddenly, the atmosphere was charged with the melody of optimism. He was presenting the targets for the financial year, ending March 2011, on behalf of the Ahmedabad office.

The chord was set to octave. The confidence levels were upbeat. And the weather was just perfect. The Managers' Conference at the new corporate office in Satara, blended seamlessly with the rhythm of the rain.

FEI House - the little icon of the FEI Group was abuzz with 'action figures' (pun intended) Fifteen interactive presentations by the branch heads, a motivating prelude by the young director Abhijeet Nair, and the orchestration of the event by Mr. C. Srinivasan, advisor to the board helped raise the bar for achievements. The conference harmonized into a single, most important objective: Growth.

The crescendo came when the group's chairman Mr. Pratap Nair rendered the importance of working towards the new philosophy of making every customer feel special. Each member of the FEI family re-affirmed the spirit of impeccable service - a typical FEI tradition.

Shailaja Nair Foundation



The Shailaja Nair Foundation works magnanimously, yet silently. With renewed desire to make a difference to the lives of the 'needy', the foundation has organized a Blood Donation Drive on 9th September which happens to be the death anniversary of Shailaja Nair. The drive begins at 9.30 a.m. and ends at 5.00 p.m. It will be held at A-14, Nand-Dham Industrial Estate, Marol Maroshi Road, Mumbai- 400059. Every donor will receive a donor card which can be redeemed for his own, or his family/ friends in an emergency. For details, please contact Jayanand Kokatay on 9322211712 or Jitendra Parmar on 9892964333

The foundation will whole-heartedly support eminent magician, Mr. Gopinath Muthukad who will go on a 60-day journey from 2nd October to 30th November, advocating the message of anti-terrorism and peace using his magical skills. In association with the Indian Army, his journey will be flagged off from Kashmir by India's defence minister and he will be received in Chennai by Shri APJ Abdul Kalam.

As a prelude to his yatra, the magician will perform before an invited audience at Yogi Hall, Swaminarayan Temple, Near Dadar TT railway station at 6.00 p.m. on 24th September. The Governor of Maharashtra has agreed to grace the event and felicitate the magician for his Gandhian spirit. For an exclusive invitation, please contact Jayanand Kokatay on 9322211712 or Jitendra Parmar on 9892964333



How to get Blood during an Emergency!

Now it has become easier to get the blood group you need. All you have to do is just type "BLOOD and send an SMS to 96000 97000" (in India)
EX: "BLOOD B+" . A BLOOD DONOR WILL CALL YOU within minutes!! So please pass this message to all. It certainly would save many lives.

The FEI Duniya team had an opportunity to meet the members of the Kalpataru Estate Laughter Association and came away in high spirits. Read on to find out more.

Who says, only jokes make us laugh!

They say, "Laugh and the world will laugh with you." Well, we don't know about the whole world, but the 32 members of Kalpataru Estate, Andheri East, share a good dose of laughter together, every morning! Named 'Kalpataru Estate Laughter Association' or KELA (a banana when literally translated), they gather at 7.45 a.m. in the estate garden. And for the next 15 minutes, all you hear is a thunder of guffaws. Laughing away at life's tensions perhaps.

They begin and end their sessions with a small prayer. And what goes on in between gives them a full tank of renewed energy to take on the day's worry and stress with a smile.

They believe laughter is the best medicine and has yogic properties. They perform the Simha Mudra, an exercise that enhances blood circulation and exercises the facial muscles.

The members are a sociable and friendly group and know each other by name. Their zest for life is a treat to watch. They celebrate each other's birthdays and wedding anniversaries. They even go out on picnics and show equal enthusiasm by taking part in the other festivals the society celebrates.

KELA welcomes 'visiting members'. These are guests who may have come to visit a friend or relative for a few days and would like to be part of the laughter.

It is therefore not surprising that other residents have not raised an objection. Even people who don't participate enjoy watching them laugh. At times even kids join them and laugh their hearts out.

KELA's message to all FEI Duniya readers is that they too should start or become part of a similar laughter club. Of course, our readers are more than welcome to join KELA!

Laughter, they believe does wonders for your health, especially that of senior citizens. Even the young and not so old can profit from this 'free' exercise.

After all, as E. E. Cummings rightly says, "The most wasted of all days is one without laughter". LOL!!!

- As narrated by KELA members.

Quiz Time : 1

Complete the series. $9 = 4$, $21 = 9$, $22 = 9$, $24 = 10$, $8 = 5$, $7 = 5$, $99 = 10$, $100 = 7$, $16 = ?$

- a) 8 b) 7 c) 4 d) 2



"A good laugh and a long sleep are the best cures in the doctor's book"



Festive Dances



In keeping with the festive season that has already descended on us, here are a few dances that are generally performed during festivals. While all these dance forms are native to a particular region in our culturally rich country, most of them have managed to transcend regional boundaries and have gained immense popularity all over the country.

Dance: Garba/Dandiya | Festival: Navratri | Region: Gujarat

Garba is customarily performed by women. The dance involves circular patterns of movement and rhythmic clapping. The word 'garba' comes from the Sanskrit term 'Garbha' meaning 'womb' and 'Deep' meaning 'a small earthenware lamp'. Many traditional garbas are performed, around a lamp (Garbha deep) or an image of the Goddess Amba, as an act of worship. Dandiya Raas is an energetic, vibrant dance performed by both men and women. The dandiya symbolizes the sword of Durga and the dance represents a mock-fight between Goddess Durga and Mahishasura, the mighty demon-king. Today, this dance is not just an integral part of Navratri but is also performed with great enthusiasm during other festivals.



Dance: Bhangra | Festival: Lohri | Region: Punjab

Bhangra originated as a folk dance performed by Punjabi farmers to celebrate the coming of the harvest season. Lohri is the harvest festival of Punjab. Both men and women perform Bhangra, a popular Punjabi folk dances, around a bonfire, to the beat of a dhol. Although it was originally danced during the harvest season, it is now a popular form of dance during celebrations like weddings and festivals. Bhangra has now gained worldwide popularity.



Dance: Ghoomar | Festival: Holi, Teej, etc. | Region: Rajasthan

This is a traditional women's folk dance of Rajasthan which was developed by the Bhil tribe and was adopted by the Rajputs. This dance gets its name from 'ghoomna' which means to turn around or rotate. Women dressed in multi-coloured ghaghara (long skirts) swirl gracefully in a circle during this lively dance. This dance is performed to songs of courage and triumph.



Dance: Dhanuchi Naach | Festival: Durga Puja | Region: Kolkatta West Bengal

Dhanuchi Naach can be translated as the dance with effervescent smoke and is performed only during Durga puja. The Dhanuchi dancers balance earthen pots that

emanate incense (dhuno), on their foreheads while moving to the beats of the dhak (traditional drums). In the evenings, young men perform this dance in honor of the Goddess Durga and to invoke her blessings.

Dance: Tarangmel | Festival: Dussehra and Holi | Region: Goa

Tarangmel is a popular folk dance in Goa. It is performed by young boys and girls and bursts with energy and youthfulness. It is performed on the occasions of Dussehra and Holi, when young boys and girls dress in their colorful best and wave flags and streamers (tarang), inspiring and inviting one and all to partake in the festive spirit. They shout and dance to the beats of drums. The multi-hued costumes, flags and streamers make Tarangmel very pleasing to the eye.

“The truest expression of a people is in its dance and in its music.” said Agnes de Mille. This certainly holds true for Indian dances. India boasts of a number of **classical dance forms**, each of which are native to different parts of the country. Each form represents the culture and ethos of a particular region or a group of people. The Sangeet Natak Akademi currently confers classical status on **eight “dance” forms**. The criteria for being considered a classical dance form is the adherence to the guidelines laid down in **Natyashastra** by the sage **Bharata Muni**, which explains the Indian art of drama and dance.

Classical Indian Dances

Bharatanatyam is a classical dance form originating in **Tamil Nadu**. It was nurtured in the temples and courts of southern India since ancient times. Many of the ancient sculptures in Hindu temples are based on Bharatanatyam dance postures. One of the oldest classical dance forms in India, it is also known as the fifth Veda. It is usually accompanied by Carnatic music, a classical form of music from South India. Bharatanatyam comes from the words **Bhava** (Expression), **Raga** (Music), **Tala** (Rhythm) and **Natya** (Classic Indian Musical Theatre). All these elements are implemented and ingrained in the dance. This dance form and the Carnatic music set to it are deeply rooted in **Bhakti** (devotion). Bharatanatyam is considered to be a fire-dance — the representation of the **element of fire** in the human body. The movements of an authentic Bharatanatyam dancer resemble the movements of a dancing flame. This dance form enjoys popular status and is one of the most widely performed classical Indian dance styles in India and around the world. **Mallika Sarabhai** and **Yamini Krishnamurthy** are two of the many famous exponents of this dance form.

Kathak, originating in **northern India**, is derived from the Sanskrit word *katha* meaning story. The origins of this dance form can be traced back to the nomadic bards of ancient times, known as Kathaks or storytellers. These storytellers would narrate mythological and moral tales from the scriptures to the accompaniment of music, mime and dance. Their particular dance-forms later came to be known as Kathak. From the 16th century onwards it acquired certain features of Persian dance and Central Asian dance which were imported by the royal courts of the Mughal era. Its form today contains traces of temple and ritual dances, and the influence of the *bhakti* movement. These dance poses are rarely static. There is a continuous flow of movements. Emphasis is laid on **intricate footwork and beauty of expression**. Kathak is now a famous dance form performed by both men & women. **Pandit Birju Maharaj** is a legendary Kathak dancer. **Shovana Narayan** is another famous exponent of this dance form.

Kathakali is a highly stylized classical Indian dance-drama originating in God's own country, **Kerala**, in the 17th century. It is known for the attractive make-up of characters, elaborate costumes, detailed gestures and well-defined body movements presented in tune with the anchor playback music and complementary percussion. It has developed over the years with improved looks, refined gestures and added themes besides more ornate singing & precise drumming. Kathakali is a representation of the **element of sky**. Kathakali is a combination of **Expressions, Dance, Enactment, Vocal Accompaniment and Instrumental Accompaniment**. In an effort to promote and popularize Kathakali, the International Centre for Kathakali at New Delhi produces new plays based on not only traditional and mythological stories, but also historical stories, European classics and Shakespeare's plays.



“ To watch us dance is to hear our hearts speak.”

Kuchipudi is a dance style from **Andhra Pradesh**. Kuchipudi gets its name from a village of the same name in the Divi Taluka of Krishna district that borders the Bay of Bengal. The Brahmins residing here practiced this traditional dance form. This dance is accompanied by Carnatic music. The movements in Kuchipudi are swift and stunning. It is known for its graceful movements and its strong narrative/ dramatic character. It portrays events from Hindu epics and mythological tales through dance-dramas, combining music, dance and acting. This dance is a representation of the **element of earth**. Kuchipudi's fame is not limited to India alone. There are now a number of popular Kuchipudi teachers, choreographers and dancers in North America and Australia. **Mallika Sarabhai** is a noted Kuchipudi dancer.



Manipuri dance originated in **Manipur** a state in north-eastern India on the border with Myanmar. This form developed its own specific aesthetics, values, conventions and ethics. Themes of **Radha and Krishna**, particularly the rasila are an integral part of this dance form. In contrast with other Indian dance forms, Manipuri dancers do not wear ankle bells to accentuate the beats tapped out by the feet. The dancers' feet never strike the ground hard. Movements of the body and feet, and facial expressions in Manipuri dance are subtle and aim at devotion and grace. The traditional Manipuri dance style embodies **delicate, lyrical and graceful movements**.



Mohiniattam is a traditional South Indian dance form from **Kerala**. It is considered a very graceful dance meant to be performed as a solo recital by women. Mohiniattam comes from the words "Mohini" meaning a woman who enchants onlookers and "attam" meaning graceful body movements. The main theme of this dance is love and devotion to God, with Vishnu or Krishna usually being the hero. Mohiniattam is a drama in dance and verse. Subtle gestures and footwork of the dancers are elemental to this dance. Mohiniattam is a representation of the **element of air**. It adheres to the classical text of Hastha Lakshanadeepika, which has an elaborate description of Mudras (gestures by the hand, palm and fingers). **Kanak Rele** and **Sunanda Nair** are famous exponents of this dance form.

Odissi has its origins in **Orissa**. It is the oldest surviving Indian dance form, according to archaeological evidences. The classic thesis of Indian dance, Natya Shastra, refers to it as Odra-Magadhi. Odissi is a representation of the **element of water**. Odissi can be traced back to its origin as a secular dance form. It later got assimilated with the temple culture. This dance form is a combination of **aesthetic and technical details**. Odissi uses religious themes and more specifically the life of Krishna. **Ashtapadis** (poem of eight couplets) from **Jayadeva's Gita Govindam** are also a popular theme of this dance form. **Sonal Mansingh** is a famous Odissi dancer.

Sattriya, or Sattriya Nritya was created in **Assam** by the Assamese Vaishnav saint Srimanta Sankardeva in the 15th century. This dance form was created as an accompaniment to the Ankiya Naat (a form of Assamese one-act plays), which were usually performed in the sattras (Assam's monasteries). Sattriya Nritya is a combination of both dance and drama. This is a devotional dance form and **'Bhakti Rasa' (spiritual aspect)** is predominant in Sattriya. The theme of this dance form has been mythological stories. This was an artistic way of imparting mythological teachings to the people. Traditionally, Sattriya was performed only by bhokots (male monks) in monasteries as a part of their daily rituals or to mark special festivals. Today Sattriya is also performed on stage with different themes by both men and women who are not members of the sattras.

Quiz Time : 2

There are sixty cups on a table. If one falls down, how many remain ?

- a) 59 b) 9 c) 5 d) 60

Dance is one of the most beautiful forms of art that has grown in leaps and bounds. Dance has the power to bind people together. Here are some truly international dance styles that have managed to gain worldwide recognition from its humble beginnings in various parts of the world. These dances have been made popular with appearances in Indian and international movies.

International Dances

Ballet is a formalized type of performance dance that has its roots in the Italian Renaissance courts of the 15th century. It then advanced in France, England and Russia as a concert dance form. It is accompanied by classical music. Ballet dances are choreographed and performed by trained artists. This dance form combines both mime and acting. Ballet focuses on pointe work (on the tips of the toes), flowing and precise acrobatic movements.

Hip-hop is a social or choreographed dance style accompanied by hip-hop music. This dance form includes a wide range of styles like breaking, locking, and popping which were developed in the 1970s by African and Latin Americans. This dance form is often freestyle in nature and hip-hop dancers often participate in formal or informal freestyle dance competitions. This dance may only be a form of entertainment or a hobby to some. To others, it is part of their lifestyle, be it physical fitness, competitive dance or a way to make a living by dancing professionally.

Samba is a lively, rhythmic dance of Brazilian origin and a popular symbol of the Brazilian carnival. It is accompanied by music with joyful contagious rhythm. This energetic dance has many forms. There are two major types of samba: the modern ballroom samba and the traditional samba of Brazil. The Samba that is danced in Brazil is also called the folk Samba, or the Batuque. This dance form exudes a festive tone and mood and is considered one of the most popular expressions of Brazilian cultural.

Salsa is a combination of many Latin and Afro-Caribbean dances. Each played a major role in its development. Salsa traces a 90 year history, with this dance form continually evolving thanks to political and social influences. Salsa is normally a partner dance, although there are recognized solo forms. The famous "Cuban hip movement" is an important part of Salsa. This dance can be improvised or performed with a set routine, choreography, and freestyle.

Tango is a ballroom dance that originated in South America in the early 20th century and spread to the rest of the world soon after. Many consider that the authentic tango is the one originally danced in Argentina and Uruguay. Tango is usually performed by a man & a woman, conveying an element of romance in their synchronized movements. Tango is danced to a repetitive style of music and dancers must strive to make a strong connection with the music as well as their audience.

Waltz is a ballroom and folk dance with origins in the suburbs of Vienna and in the alpine region of Austria in the 18th century. The word 'waltz' comes from the old German word 'walzen' which means to roll, turn, or to glide. Rural folks first found the whirling steps of this dance very appealing and it later captured the attention of the aristocratic class as well. The Waltz is a slow, attractive and rhythmic dance style. In the 19th and early 20th century, numerous different waltz forms existed. In contemporary ballroom dance, the fast versions of the waltz are called Viennese Waltz.



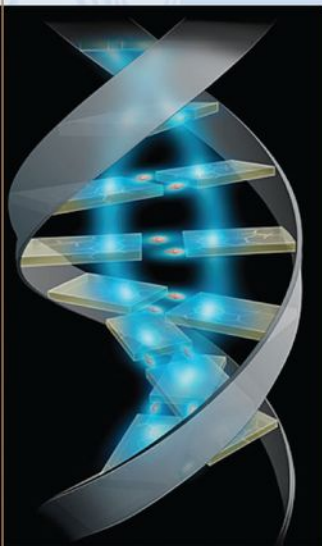
"Dancing is
the poetry of
the foot."

~John Dryden





The seX Chromosome



I do not know if the 'X' in sex stands for the 'X Chromosome' or if XXX is derived from the three X Chromosomes - two in females and one in males? But I can assure you, the word is very, very powerful. I was always intrigued by the word as adolescence threw open a saga of romantic films, magazines and banter. Of course, the television was absent then. I recollect a very interesting 'Marathi' magazine called 'Jatra.' I never read through the content which perhaps was dry humor, but in-between the standard newsprint were colorful illustrations and gatefolds of women and men which made me open them and take a peek.

Believe me, these were teasers that would make you laugh your wits out!

Advertising, per se, is associated with glamour. In India, it is perceived as Bollywood's sister. When I decided to make a career as an advertising copy writer, I too had the pre-notion about the glamour quotient. Well, today I am still searching for an answer.

At one time, I decided to experiment with the word 'sex' in a small-budget print campaign. For a domestic appliance to be used by women, the concept seemed to be malicious, but surprisingly the client agreed, and soon the classified display in Mid-Day was swarmed with the bold 72pt. headline 'SEX' (the fine print sub-head said 'no bar').

The first impact was a shocker - secretly readers lapped it up and the feedback was sportingly positive.

The product was a 'roti making machine' that assured the 'male sex' that now, even they could make rotis with equal ease as their counterparts. The first 60 sq. cm. sold 23 units in one day!

We turned it into a long-running campaign with new headlines such as 'How to satisfy your wife', 'Make love on the dining table', etc. (Shobha De wrote a near half page article on this in Bombay Times)

To conclude, sex makes advertising sense when used within a moral and legal framework. I am sure the headline of this article made you curious. And that 99% must have read the entire article because of the one word. The 1% who did not is perhaps, lying!

-Nishith Dalal (Treta Communications)



Winners v/s Losers

- Winners have dreams; Losers have schemes. • Winners see the gain; Losers see the pain.
- Winners see the potential; Losers see the past. • Winners make it happen; Losers let it happen.
- Winners see possibilities; Losers see problems. • Winners make commitments; Losers makes promises.
- Winners are a part of the team; Losers are apart from the team. • Winners say "I must do something"; Losers say "Something must be done". •Winners believe in win/win; Losers believe for them to win, someone has to lose. •Winner sees an answer for every problem; Loser sees a problem for every answer.
- Winners always have a programme; Losers always have an excuse.

- Contributed by Rekha Chaudhary , FEI Delhi.

JRD Tata, on receiving the Bharat Ratna in 1992, said, "I do not want India to be an economic superpower. I want India to be a happy country."

Here is an initiative by the Tata group meant to inspire our youth to become better citizens and leaders of tomorrow, leading to a Happy India.

The Tata Power Energy Club is spreading the message of energy conservation amongst thousands of school children and their families. For more details, please visit www.tatapowerenergyclub.com

Logistics News

- The European Union's (EU) regulation calling for providing advance cargo declaration is to become mandatory from January 1, 2011, for all goods arriving in or leaving the EU. Shipping companies will be obliged to submit cargo information in advance to the Customs office solely in case of import or export of goods.
- The Revenue Department has said that exporters will now be issued single Customs permission for their consignments that will be valid at all the 34 shipment ports in the country, in a move to bring down transaction costs and time.
- Vizag Seaport Private Ltd (VSPL), a public-private initiative, will invest Rs.150 crore in developing a bulk material handling facility near Visakhapatnam in Andhra Pradesh.
- Customs authorities propose to step up surveillance along India's border with Nepal to check inflow of contraband goods and fake currencies. The vigil is also being stepped up along West Bengal's border with Bangladesh and Nepal.
- Indian shipping companies are lobbying for a "first right of refusal" in carrying crude oil imported by public sector oil companies. The board of Indian National Ship owners Association or INSA, decided to submit to the Shipping Ministry a scheme to increase the member lines' share in the oil cargo.
- The Planning Commission has asked the Indian Railways to prepare a new funding plan for the dedicated freight corridors, saying the current plan does not take into account the cost escalation. The Plan panel is concerned that the cost of the ambitious project could escalate to as much as Rs. 1 lakh crore by the time it is completed in 2016, which is not reflected in the current financing plan of the Railways.
- Private firms running cargo handling projects at India's 12 ports owned by the Centre have persuaded the Ministry of Shipping (MoS) to dilute a policy that seeks to check the emergence of private monopolies in the sector that was till a decade back the monopoly of the government.
- G. K Vasan, Minister of Shipping, informed the Rajya Sabha that as on March 31, 2010, 50 projects have been completed under the National Maritime Development Program in the Port Sector at a cost of Rs. 5,717.28 crore. In addition 74 projects are under progress envisaging an investment of Rs. 18,502.68 crore.

Answers

Answers to National Leaders Tree

- 1) Mahatma Gandhi 2) Khan Abdul Ghaffar Khan 3) Bal Gangadhar Tilak 4) Rabindranath Tagore 5) Bhagat Singh
6) Jawaharlal Nehru 7) Rajendra Prasad 8) Neelam Sanjeeva Reddy 9) Rajiv Gandhi 10) Indira Gandhi

Answers to last month's Quiz Time:

Quiz 1: b) 3

Quiz 2: c) 9 live sheep

Quiz 3: c) The match - The man had to reply the number of characters in the word the doorman was asking. He should have replied 3 instead of 5

Quiz 4: a) 2

Do you enjoy soulful music? Here's your chance to know more about the Bhajan Samrat, Anup Jalota. Sign up at his virtual fan club 'Devotional Harmony' and enter the world of enchanting music.

Register free: www.devotionalharmony.com



"Dance is
the hidden
language of
the soul"

-Martha Graham

Birthdays



NAME	BRANCH	DATE
Muneerul Islam	Pune	01 Sept
Sanjoy Kumar Bose	Kolkatta	09 Sept
Smita S. Pillai	Mumbai	10 Sept
Tushar Varpe	Satara	11 Sept
S Saravanan	Chennai	12 Sept
Rajesh Menon	Bangalore	15 Sept
Jaysingh Bande	Mumbai	15 Sept
Yuvraj Nikam	Mumbai	17 Sept
M.G. Satheesha	Bangalore	18 Sept
Nesha Kotian	Treta Communications	18 Sept
Jitendra Parmar	Mumbai	22 Sept
Narender Singh	Delhi	23 Sept
Indravadan Mesariya	Baroda	27 Sept
Gnei Dilrukshani Ismail	Colombo	28 Sept
Priya Patrachari	Treta Communications	28 Sept

Wedding Anniversaries

NAME	BRANCH	DATE
Vinu Pillai	International	16 Sept
Sharmila P Joshi	Mumbai	20 Sept

The name suggests someone dear. The name has earned this title pretty quickly - well, almost on debut. Thanks to sheer dedication and passion for her chosen field of content writing. FEI Duniya is now under her care and nourishment. Throughout the day she remains engrossed in reams of written material - picking up topics, researching and helping the creative team design yet another monthly classic.

The 'Good Morning FEI' is her baby. On a typical day you will find her at her desk by 8.30 a.m. - hunting for the most informative news, editing and compiling them for the daily run-through.

Does this ring a bell? No?? Well, even her mobile rarely rings! Meet the birthday girl for September 2010: Priya Patrachari. A shy, soft-spoken girl, Priya has completed her Masters in English and wants to pursue content writing as a career with Treta Communications. Wish her on her birthday on 28th September. Language no bar! Her mobile number is: 9820428950



Birthday Girl

New Members

NAME	BRANCH	NAME	BRANCH
Samir Dave	Ahmedabad	Aby George	Kochi
AK. Madhusudhana Vishnu Vardhan	Chennai	Jitrendra Parmar	Mumbai
Anil Kumar	Coimbatore	Harshala Phansekar	Mumbai
R Muthu Kumar	Coimbatore	Shailesh Upadhyay	Pune
M. Rajendran	Coimbatore	Lokendra Pal Singh	Pune
Muhammed Rashik P	Kochi	Prabhakar Kumar	Pune
Fazalu Rahman P. S	Kochi	Muneerul Islam	Pune
Girish Kumar B	Kochi	Vivek Chaware	Satara

A group of Geography students studied the Seven Wonders of the World. At the end of that session, the students were asked to list what they considered to be the Seven Wonders of the World. Though there was some disagreement, the following got the most votes:



1. Egypt's Great Pyramids
2. Taj Mahal
3. Grand Canyon
4. Panama Canal
5. Empire State Building
6. St. Peter's Basilica
7. China's Great Wall



While gathering the votes, the teacher noted that one student, a quiet girl, hadn't turned in her paper yet. She asked the girl if she was having trouble with her list. The quiet girl replied, "Yes, a little. I couldn't quite make up my mind because there were so many."



The teacher said, "Well, tell us what you have, and maybe we can help."

The girl hesitated, then read, "I think the Seven Wonders of the World are:

1. To touch
2. To taste
3. To see
4. To hear



She hesitated a little, and then,

5. To run
6. To laugh
7. And to love



It is far too easy for us to look at the exploits of man and refer to them as "wonders" while we overlook all that God has done, regarding them as merely "ordinary."

May you be reminded today of those things that are truly wonderful.

